

Oscar Peterson Line

Medium Swing ♩ = 128 "Put On A Happy Face" (1:27-1:35)

Oscar Peterson

1:27-1:35

(Blues)

Piano

The Blues section is in 4/4 time with a key signature of two flats. The piano part consists of two staves. The right hand starts with a quarter rest followed by an eighth note G4, then a quarter note F4, and a quarter note E4. The left hand plays a steady bass line with chords: Eb6, Abmaj7, Gm7, and C7(b9). The Gm7 chord is marked with a '4' indicating a four-fingered pattern. The piece concludes with a fermata over the final chord.

(Bebop phraseology)

Pno.

The Bebop phraseology section is in 4/4 time with a key signature of two flats. The piano part consists of two staves. The right hand features a complex melodic line with triplets and a dynamic accent (>) on the final note. The left hand provides harmonic support with chords: Fm7 and Bb7. The piece ends with a double bar line.