

# Kenny Barron Comping

Medium Swing ♩ = 160 On A Slow Boat To China (1:01-1:23)

Kenny Barron

Kenny uses this 2-bar motif to build his solo, embellishes this idea and quoting it at the start of every half-chorus (while comping and improvising) 1:01-1:23

Piano

Chords: Ebmaj7, Gm7(b5), C7(b9), Fm7, Am7(b5), D7(b9)

Note Kenny's use of quartal chords, secondary dominants, and diminished passing chords to create movement

Pno.

Chords: Ebmaj7, Dm7(b5), G7(b9), Abmaj7, Gm7(b5), C7(b9)

In Bar 10, note the interaction in Kenny's comping, as he echoes Stan's idea from bar 9

In Bar 12, Kenny uses diminished passing chords to create movement

Pno.

Chords: Fm7, F#o, Ebmaj7, Dm7(b5), G7(b9)

Pno.

Chords: Cm7, F7, Fm7, Bb7, Ebmaj7