Kenny Barron Comping

On A Slow Boat To China (1:01-1:23)

Kenny uses this 2-bar motif to build his solo, embellishes this idea and quoting it at the start of every half-chorus (while comping and improvising)

Piano

Note Kenny's use of quartal chords, secondary dominants, and diminished passing chords to create movement

In Bar 10, note the interaction in Kenny's comping, as he echoes Stan's idea from bar 9

In Bar 12, Kenny uses diminished passing chords to create movement

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