

LESSON 28 PRACTICE

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PRACTICE THE INTERMEDIATE SOLO PIANO COMPING METHODS OVER FOR THE FOLLOWING SONGS

COMPING METHODS

- #1 - COMP FOR YOURSELF DURING LONG MELODY NOTES
- #2 - USE LH COMPING THAT FITS WITH MELODIC PHRASING
- #3 - COMP WITH THE RHYTHM OF THE MELODY

- #1 - STELLA BY STARLIGHT
- #2 - THERE IS NO GREATER LOVE
- #3 - THE DAYS OF WINE AND ROSES
- #4 - THERE WILL NEVER BE ANOTHER YOU