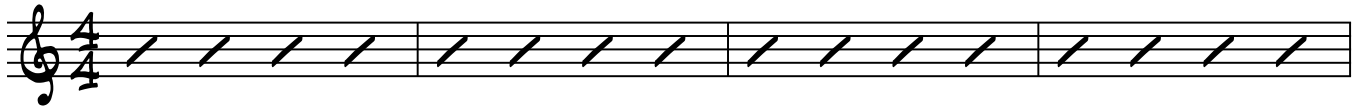


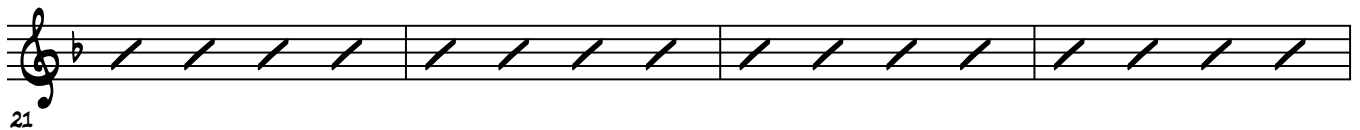
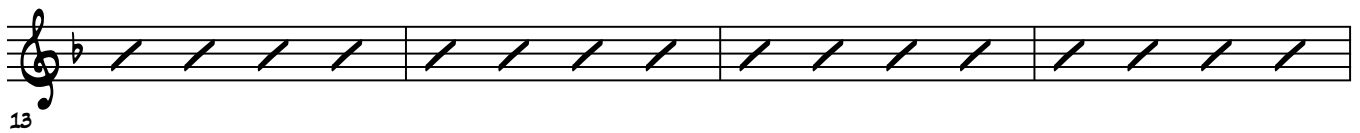
# LESSON 43 WORKBOOK

## WRITE OUT THE BIRD BLUES CHORDS FOR ALL KEYS

### KEY OF C



### KEY OF F



KEY OF B $\flat$

25

29

33

KEY OF E $\flat$

37

41

45

KEY OF A $\flat$

49

53

57

KEY OF D $\flat$

61

65

69

KEY OF G $\flat$

73

77

81

KEY OF B

85

89

93

KEY OF E

97

101

105

KEY OF A

109

113

117

KEY OF D

121

125

129

KEY OF G

133

137

141

# LESSON 43 WORKBOOK

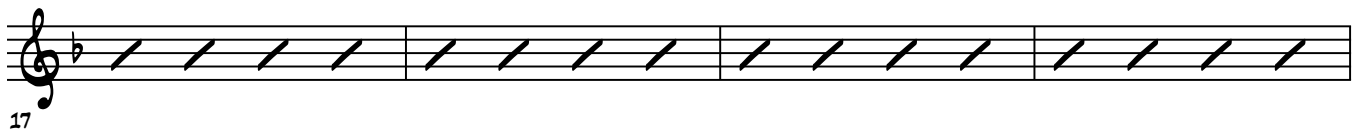
BRENDEN LOWE

WRITE OUT THE JAZZ BLUES CHORDS FOR ALL KEYS

KEY OF C



KEY OF F



KEY OF B $\flat$

25

29

33

KEY OF E $\flat$

37

41

45

KEY OF A $\flat$

49

53

57

KEY OF D $\flat$

61

Musical staff 61-64: Treble clef, key signature of D $\flat$  (three flats), four measures of rhythmic notation (diagonal lines).

65

Musical staff 65-68: Treble clef, key signature of D $\flat$  (three flats), four measures of rhythmic notation (diagonal lines).

69

Musical staff 69-72: Treble clef, key signature of D $\flat$  (three flats), four measures of rhythmic notation (diagonal lines).

KEY OF G $\flat$

73

Musical staff 73-76: Treble clef, key signature of G $\flat$  (four flats), four measures of rhythmic notation (diagonal lines).

77

Musical staff 77-80: Treble clef, key signature of G $\flat$  (four flats), four measures of rhythmic notation (diagonal lines).

81

Musical staff 81-84: Treble clef, key signature of G $\flat$  (four flats), four measures of rhythmic notation (diagonal lines).

KEY OF B

85

Musical staff 85-88: Treble clef, key signature of B (three sharps), four measures of rhythmic notation (diagonal lines).

89

Musical staff 89-92: Treble clef, key signature of B (three sharps), four measures of rhythmic notation (diagonal lines).

93

Musical staff 93-96: Treble clef, key signature of B (three sharps), four measures of rhythmic notation (diagonal lines).



KEY OF E

97

101

105

KEY OF A

109

113

117

KEY OF D

121

125

129

KEY OF G

133

137

141

# LESSON 43 WORKBOOK

BRENDEN LOWE

WRITE THE CHORD CHANGES TO THE C MINOR BLUES



# LESSON 43 WORKBOOK

BRENDEN LOWE

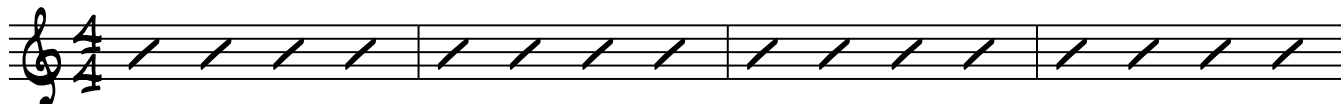
WRITE THE CHORD CHANGES TO THE F MINOR BLUES



# LESSON 43 WORKBOOK

BRENDEN LOWE

WRITE THE CHORD CHANGES TO THE B $\flat$  MINOR BLUES



# LESSON 43 WORKBOOK

BRENDEN LOWE

WRITE THE CHORD CHANGES TO THE E $\flat$  MINOR BLUES



# LESSON 43 WORKBOOK

BRENDEN LOWE

WRITE THE CHORD CHANGES TO THE AB MINOR BLUES



# LESSON 43 WORKBOOK

BRENDEN LOWE

WRITE THE CHORD CHANGES TO THE D $\flat$  MINOR BLUES





# LESSON 43 WORKBOOK

BRENDEN LOWE

WRITE THE CHORD CHANGES TO THE G<sup>b</sup> MINOR BLUES



# LESSON 43 WORKBOOK

BRENDEN LOWE

WRITE THE CHORD CHANGES TO THE B MINOR BLUES



# LESSON 43 WORKBOOK

BRENDEN LOWE

WRITE THE CHORD CHANGES TO THE E MINOR BLUES



# LESSON 43 WORKBOOK

BRENDEN LOWE

WRITE THE CHORD CHANGES TO THE A MINOR BLUES



# LESSON 43 WORKBOOK

BRENDEN LOWE

WRITE THE CHORD CHANGES TO THE D MINOR BLUES



# LESSON 43 WORKBOOK

BRENDEN LOWE

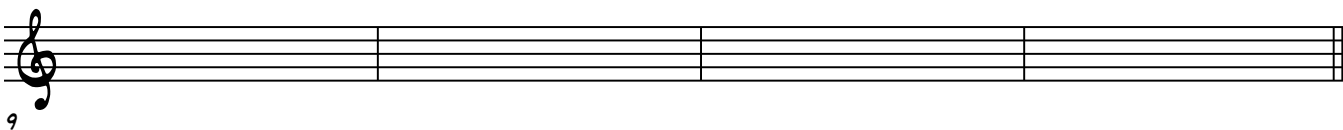
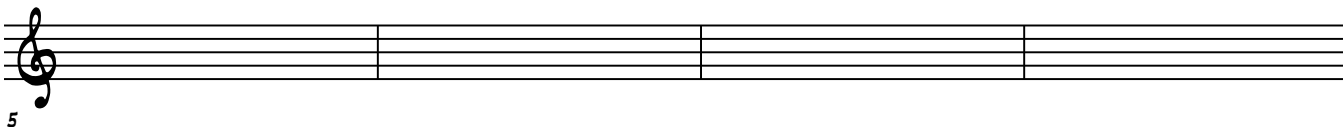
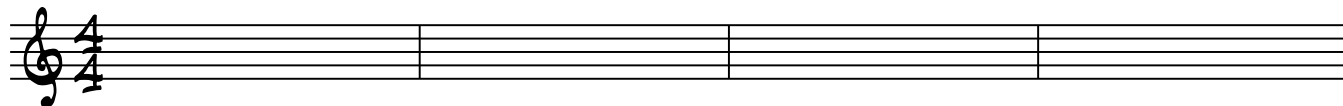
WRITE THE CHORD CHANGES TO THE G MINOR BLUES



# LESSON 43 WORKBOOK

BRENDEN LOWE

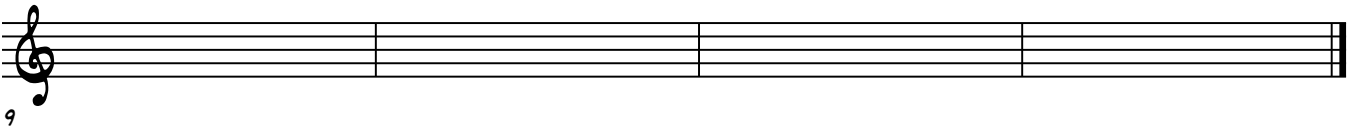
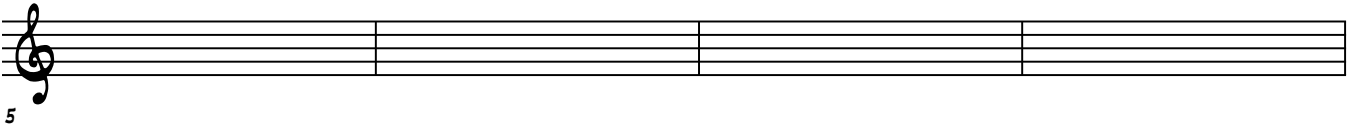
WRITE OUT THE TRADITIONAL BLUES CHANGES IN C



# LESSON 43 WORKBOOK

BRENDEN LOWE

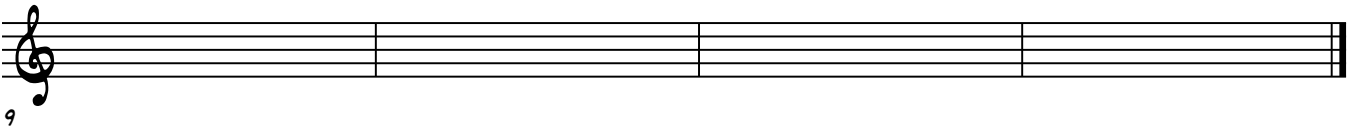
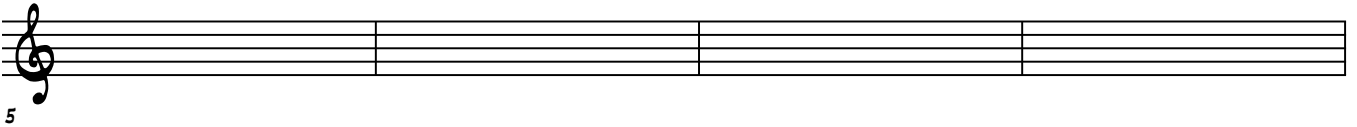
WRITE OUT THE TRADITIONAL BLUES CHANGES IN F





# LESSON 43 WORKBOOK

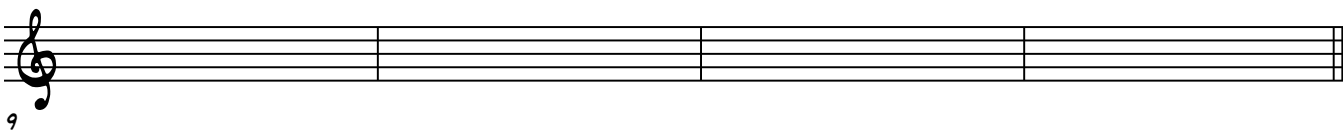
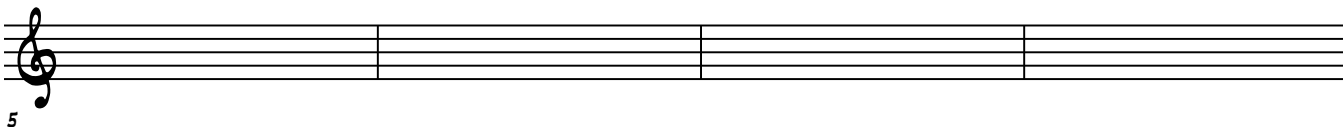
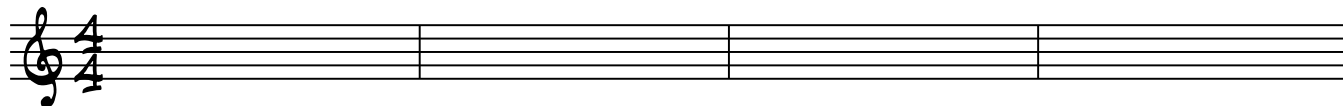
WRITE OUT THE TRADITIONAL BLUES CHANGES IN B $\flat$



# LESSON 43 WORKBOOK

BRENDEN LOWE

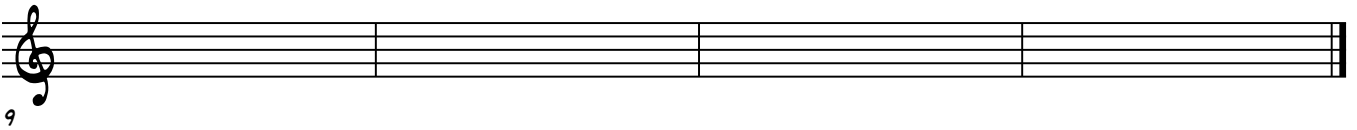
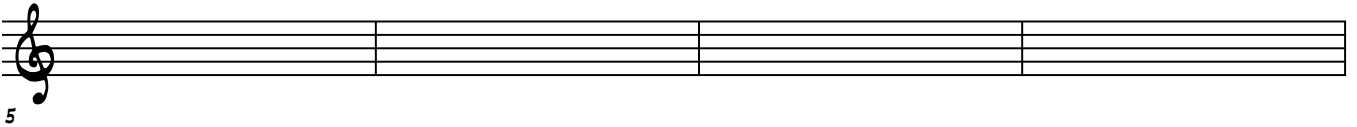
WRITE OUT THE TRADITIONAL BLUES CHANGES IN E $\flat$



# LESSON 43 WORKBOOK

BRENDEN LOWE

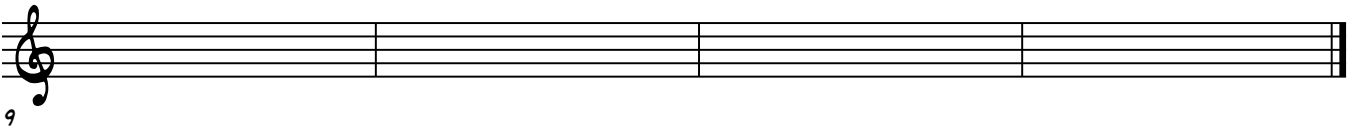
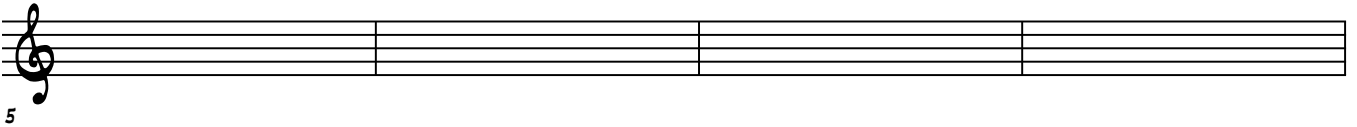
WRITE OUT THE TRADITIONAL BLUES CHANGES IN A $\flat$



# LESSON 43 WORKBOOK

BRENDEN LOWE

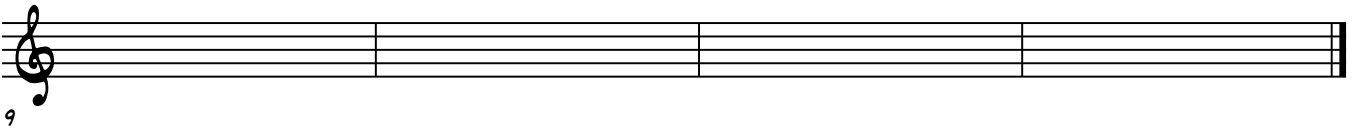
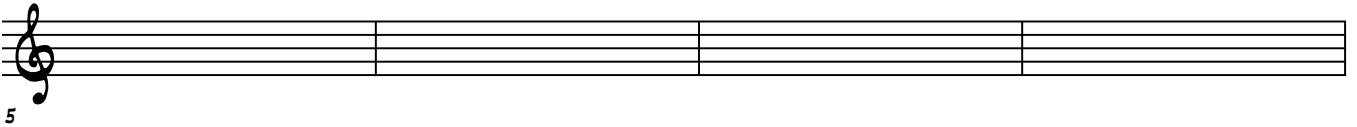
WRITE OUT THE TRADITIONAL BLUES CHANGES IN D $\flat$



# LESSON 43 WORKBOOK

BRENDEN LOWE

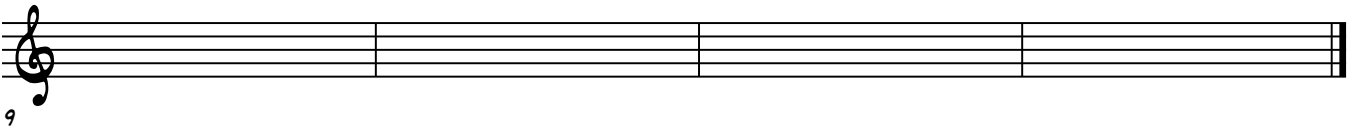
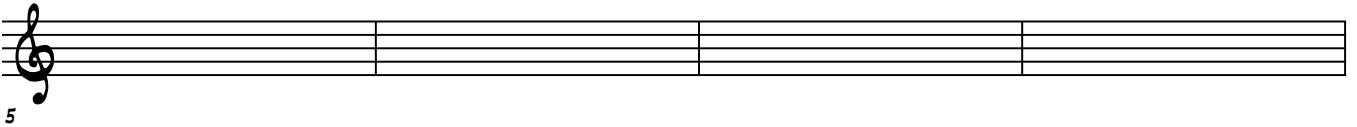
WRITE OUT THE TRADITIONAL BLUES CHANGES IN G $\flat$



# LESSON 43 WORKBOOK

BRENDEN LOWE

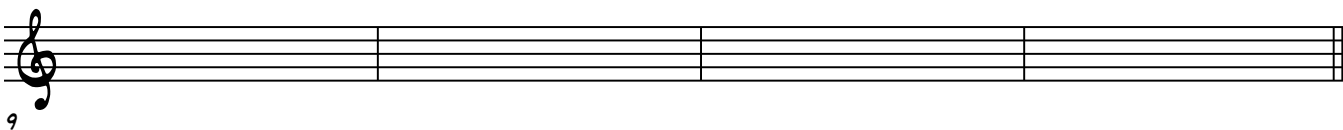
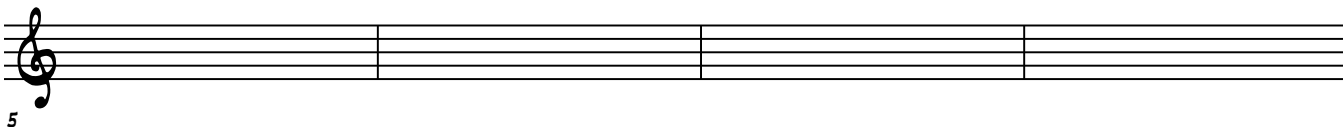
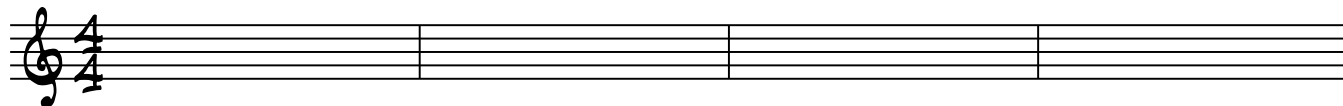
WRITE OUT THE TRADITIONAL BLUES CHANGES IN B



# LESSON 43 WORKBOOK

BRENDEN LOWE

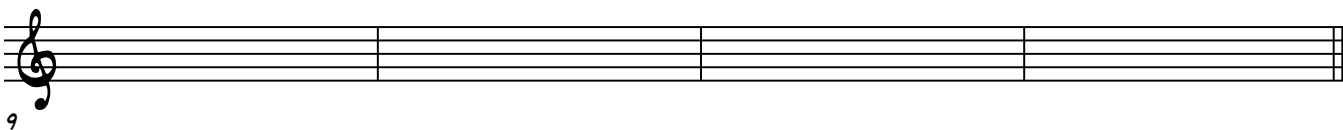
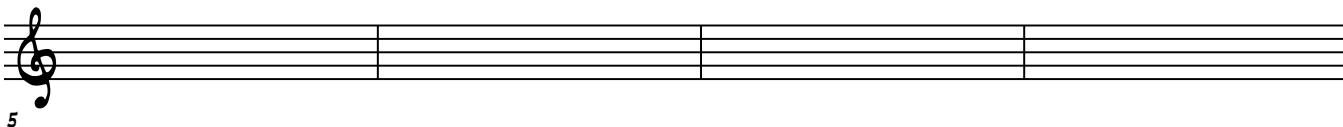
WRITE OUT THE TRADITIONAL BLUES CHANGES IN E



# LESSON 43 WORKBOOK

BRENDEN LOWE

WRITE OUT THE TRADITIONAL BLUES CHANGES IN A

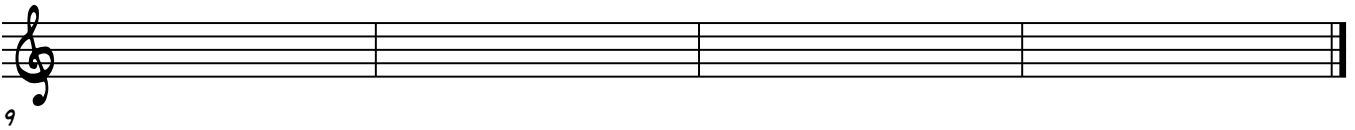
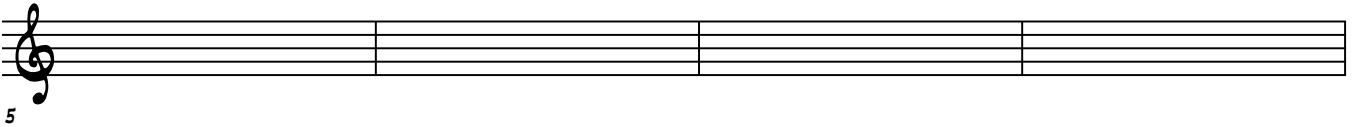




# LESSON 43 WORKBOOK

BRENDEN LOWE

WRITE OUT THE TRADITIONAL BLUES CHANGES IN D



# LESSON 43 WORKBOOK

BRENDEN LOWE

WRITE OUT THE TRADITIONAL BLUES CHANGES IN G

