

2. Improvisation

a. *Hexatonics Series Part 9 – C alt (bV,bVI)* - This is going to be exactly like soloing with the two upper structures you learned previously. We've turned it into a scale now so you can run up and down instead of just thinking in terms of two triads.



b. *New Orleans* - Much like funk and Latin, the New Orleans street beat is all about the groove and feeling. You don't want to get too fancy with your playing. Focus on creating rhythmic motifs that build through the use of the blues scale or major 6th blues scale. Let the drums and bass drive the groove while you build your solo.