

1. *Time Signature Series – 3/4* – Playing in 3/4 can be very fun and very tricky at the same time. In this section I’m mainly going to talk about the type of rhythms you can play off of to spice up your playing. The notes and approach to soloing will stay the same. When you can add some rhythmic motifs it’ll really spice up your playing. You can feel the time signature as three quarter notes or you can feel the measure as two dotted quarter notes. I talk about this as a rhythm to play off of in this section.

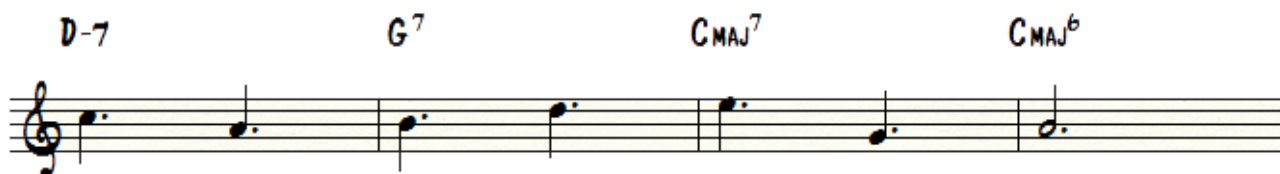
- a. *Waltz Feel* – This rhythm gives your solo a waltz feeling. It’s nice to use this specific rhythmic phrase occasionally throughout your solo because it strongly represents the 3/4 time. See below.



- b. *Triplets* – Triplets are a simple yet effective way to start soloing. When playing triplets in a 3/4 time signature you will derive a very elegant ornament. Experiment with small triplet figures, long phrased triplet figures and medium to reach the full potential of this concept. See below.



- c. *Dotted Quarter Note* – Playing off the dotted quarter note is a great way to start when playing in a 3/4 time signature. The dotted quarter note divides the measure up into two beats. You can emphasize these two beats through your lines and create motifs around them.



- d. *Quarter Note Triplets* – Playing with a quarter note triplet feel will give you a nice poly rhythm that can be great for texture and building tension. The hard part with this rhythm is that unlike some other poly rhythms which restart back on one quickly, this one takes quite a while before your quarter note triplet syncs back up with beat 1 again. You will really need to be able to feel where you are in the time if you are going to divert back into an eighth note line. I'll provide different options in the example. See below.

