

1. *Styles and Grooves New Orleans Street Beat*

- i. *Style* - The street beat is an old New Orleans style of music.
- ii. *Progressions* - When playing a street beat, you're going to want to resort to slightly less "jazzy voicings". What mean by this is less extensions and thinner voicings. You want to focus on the rhythmic placement of your comps rather than the voicings. The street beat is a very soulful groove so you want to embrace some of the soulful gospel voicings and movements we talked about earlier. The register one octave below middle C is going to be perfect for some of these rhythmic soulful comps. You're really going to be able to feel the support and groove from your voicings when they are played in this lower end. It's going to help fill up the sound. You obviously can still play voicings in a higher register but this will cut through a little more and will actually loose some of those low soulful harmonies. For some reason the low end really resonates the body and music. Just as if Barry White were to sing something with his low soulful voice. This is going to sound completely different than a higher girls voice such as Mariah Carey. (I know a funny example for a girl but she's the first person to come to mind and it worked.)
- iii. *Harmonies within hands* - Harmonized lines will sound very good combined with some of the gospel voicings we went over previously. Remember though, you want to focus these voicings more with creative rhythms. The way you comp with the drummer's beat is going to be the most important.