

1. *Styles and Grooves Gospel/Church*

- a. *Gospel* - The gospel sound is very particular for many reasons. The type of harmonies used as well as the joyful emphasis on beats 2 & 4. Like I stated earlier, most church and gospel music is played with triads or slash chords. There aren't too many extensions used except in particular places that have become the gospel sound such as the altered 6th chord or a sus chord with a b13 for the V7 chord. You'll really want to practice your triad movement with inversions to be able to play this style well. Check out this classic gospel tune *I Surrender All* to get you started.