

1. *Advanced Left Hand Voicing Series Part 1 –*

- a. *Intro –* As your playing progresses, you'll find that you can be more and more creative. Everything that I've taught you will serve as a foundation for your creativity from which you can expand and go wherever you wish. This will hold true for every concept we work on. In this upcoming section, we are going to be exploring as many possible LH voicing combinations as the 5 fingers on your hand permit, mixed with our traditional extensions available. Again, the traditional extensions are a foundation to build from, this doesn't mean you can't add any note to a chord if you enjoy this sound. Go for it! I will simply be showing you all the possibilities that are available with the extensions and chord tones that are within the common jazz language. The way we will approach this is by starting on every possible note available to the chord in our LH. These sections won't consist of too much explanation but rather lists of the voicing possibilities you have available to you and practices for your LH for each chord quality.

- b. *Minor – Voicings*

- i. (Show All numbers and notes for LH minor voicings.)