

1. *Improvisation*

a. *Hexatonics Series Part 8 – C-7b5 (bVII, I<sub>o</sub>)* - This is a fantastic hexatonic scale because everyone always seems to have trouble improvising over -7b5 chords. This hexatonic scale uses a natural 9, which is a great color to be used with this harmony. After a little practice with this, I know you'll love it just as I do!

