

1. *7/4 Tunes* - There are not many jazz standards actually written in this time signature. It has more recently become a popular time signature within the last ten years or so. Almost all tunes can be converted into 7/4 which can be extremely difficult if you're not comfortable with the feeling of 7. Brad Meldau popularized *Might as Well be Spring* in 7/4. This is a good tune to learn in general as well as in 7/4. We initially want to start by feeling the pulse as two half notes connected to two dotted quarters but we eventually want to feel all 7 beats individually so we are not caged by that rhythm.