

1. *Time Signature Series – 12/8*

- a. The 12/8 signature is a great African rhythm that is usually felt in 4 beats every three eighth notes. So we are tapping our foot on the down beat of groupings of three eighth notes. So you can also feel this time signature like it is in four but you are subdividing each beat into triplets, which gives us 12 beats. This is a great groove that a lot of jazz tunes have adopted at times. 12/8 usually lends itself to more of a modern style of playing. Mostly fourth voicings and pentatonic type of soloing on top. Here are some playing examples of a 12/8 groove. (See below)

