

1. Coltrane Changes – Part 1 – Intro

a. What are Trane changes

- i. Coltrane changes have become a progression that you're expected to know when playing different tunes. You might hear the bass player begin to reharmonize a 2-5-1 with Coltrane changes. You also might hear a soloist begin to play some lines over Trane change and want to follow him while you're comping. No matter what situation, you should definitely spend some time with this progression because it is tricky and will come up often.
- ii. The progression is originally seen in his phrasing from *Giant Steps*. The progression in *Giant Steps* seen below. (see below)



As you can see from the pattern, we go major, dominant, major, dominant, and continue to switch off to the final resolution. The intervals of the changes are important as well. From the major we always go up a minor third to the dominant chord and then that dominant resolves naturally down a fifth to its own I maj7 chord. The progression continues in the same pattern from here.