

1. *Popular Two Handed Voicing Series – Minor Part 2*

- a. This voicing is more compact than the last one. In your LH you have 1, 5, 7. Your RH is adding all the colors with the degrees 9, 3, 11, 13. This is a great voicing I use a lot because it has all the available extensions for a minor chord in my right hand. (See below).

C-7

The image shows a musical score for a C-7 chord in 4/4 time. The right hand (treble clef) has notes G4, Bb4, D5, and G5. The left hand (bass clef) has notes C4, G4, and Bb4. The notes are written as whole notes.