

1. Improvisation

- a. *Hexatonics - Major 7 #11 (VI-, VII-)* - This is a great hexatonic sound to use over major 7th chords. With the combination of these two triads you are getting the natural 13th extension with the #11. It makes for a great color. The application is the same as the other hexatonic examples we have studied.



- b. *Soloing with Upper Structures - (Major Upper Structures)*

