

1. *6/8 All Blues* - This is a great 6/8 tune to learn. It has become widely popular and is often called at jam sessions. When playing in 6/8 tunes, I tend to encourage students to feel the entire 6 beats just as if we were feeling a 7/4 measure. A lot of students learning to play in 6/8 who have played in 3/4 before will divide the measure into two groupings of 3. I don't recommend this as it can lead to getting lost in the form while feeling the measures go by.

When you first start you can definitely feel two measure of 3/4 if this helps initially. Eventually you will want to simply feel all six beats.