

1. *Extensions with Upper Structure Triads part 3*

a. *Major 7 Upper Structures* – There are not nearly as many upper structures for our major 7<sup>th</sup> chords as there are for the dominants. The few that do exist provide great colors for us to choose from.

i. *II Major* – Our II major triad gives us the extensions 9, #11 and 13.

Musical notation for the II Major upper structure triad. The notation is written on two staves: a treble clef staff and a bass clef staff. The treble clef staff has a sharp sign (F#) and a chord symbol 'II' above it. The bass clef staff has a chord symbol 'CMAJ7' below it. The notes are: treble clef (F#, G, A) and bass clef (C, E, G).

ii. *III Major* – Our III major triad give us the b13 extension with two chord tones.

Musical notation for the III Major upper structure triad. The notation is written on two staves: a treble clef staff and a bass clef staff. The treble clef staff has a sharp sign (F#) and a chord symbol 'III' above it. The bass clef staff has a chord symbol 'CMAJ7' below it. The notes are: treble clef (F#, G, A) and bass clef (C, E, G).

iii. *bVI dim* – Our bVI diminished triad provides us with b13 and 9 plus one chord tone.

Musical notation for the bVI dim upper structure triad. The notation is written on two staves: a treble clef staff and a bass clef staff. The treble clef staff has a flat sign (F) and a chord symbol 'bVI0' above it. The bass clef staff has a chord symbol 'CMAJ7' below it. The notes are: treble clef (F, G, A) and bass clef (C, E, G).