

1. *Popular Two Handed Voicing Series – Major Part 1*

- a. Two handed major voicings are always fun because you can derive beautiful, thick colors to resolve to when coming out of a 2-5. This is a nice spread voicing with a cluster in the middle, which creates two different sounds in one. With the spread you are getting more openness to the sound, and with the cluster you get a little bit of rub in the middle. Your LH has 1, 5 and 9 on the top. Your RH has 3, #11 and 7. I absolutely love this sound!

(9, #11)
CMAJ⁷

The image shows a musical score for a C major 7 chord voicing. It consists of two staves: a treble clef staff for the right hand (RH) and a bass clef staff for the left hand (LH). The RH staff contains three notes: G4 (quarter note), B4 (quarter note), and D5 (quarter note). The LH staff contains three notes: C3 (quarter note), E3 (quarter note), and G3 (quarter note). The notes G4 and E3 are beamed together, creating a cluster. The notes B4 and G3 are spread across the octaves. Above the treble staff, the text "(9, #11)" is written, and below it, "CMAJ⁷" is written.