

1. *Popular Two Handed Voicing Series – Dominant Part 1*

- a. This is a great dominant voicing that I adapted from Oscar Peterson. The LH simply has the shells starting on 7+3 then adds the b13. So for a C7 dominant chord we would have Bb, E then Ab for the b13. Our RH starts on the root above the b13 in our LH and goes up to the #9, b13 again then 1 again. The doubling of the b13 and root really adds to the voicing. For a C7 your RH notes would be C, D#, Ab and C on top. (see below)

C7 #9, b13

The image shows a handwritten musical notation for a C7 #9, b13 chord voicing. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff shows a C4 note on the first line, a D#4 note on the second space, an Ab4 note on the second space, and a C5 note on the third line. The bass staff shows a Bb3 note on the second space, an E4 note on the third line, an Ab3 note on the second space, and a C4 note on the first line. The notes are grouped with vertical lines and a brace on the right side of each staff.