

1. *Popular Two Handed Voicing Series – Dominant Part 2*

- a. This is a more modern type of sound but can be very nice in ballads or over high intensity tunes. Your LH starts with the 3 and 7th and adds the #9 this time on top. Your RH starts a half step above the #9 on the 3 with your thumb, then adds the natural 13th, (I love this sound) , the then root on top. (see below)



This is a great sound. I love using the natural 13 in the middle instead of the b13. It gives such a distinct color that cuts through.