

1. *2-5-1 Montuno* – This 2-5-1 montuno is just a matter of voice leading your octaves. Your RH starts on the 7<sup>th</sup> of the -7<sup>th</sup> chord then moves to the 3<sup>rd</sup> of the V7 chord. From there you move to the major 6th of the Imaj chord. Then move to the 5<sup>th</sup> of the Imaj chord. (see below)

The image shows a musical score for a 2-5-1 Montuno exercise in C minor. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature has one flat (Bb). The exercise is divided into four measures, each with a chord label above it: C-7, F7, Bb6, and Bb. The right hand part starts on the 7th of C-7 (Bb), moves to the 3rd of F7 (Ab), then to the major 6th of Bb6 (Ab), and finally to the 5th of Bb6 (Fb). The left hand part provides a rhythmic accompaniment with eighth and quarter notes.