1. *Minor Montuno* – In this minor piano montuno our RH is switching between a D- minor chord and a D-6 chord. The way we switch between the two is with the octave that starts on the fifth and then moves to the 6<sup>th</sup> while keeping the root and third in the middle of the chord. The LH bass just plays a rhythmic 1 to 5 pattern. (see below)

