

1. *Application*

a. *LH Voicings with in a minor piece* - Now I'm sure you're thinking, "How in the world do I use all these voicings?" Well, we pick and choose what will work best depending upon a couple of different things such as the register your right hand is soloing in or the texture and mood of the song. You want to view these voicings and colors and textures. After you've developed a relationship with them through practice there will be certain ones that stand out to you that you enjoy! These will become your go-to voicings and you can start to use them just as you would an improvise line you learned for your RH.