

a. 3/4 - The 3/4 is a very classy time signature. Meaning it comes from a waltz and feels more elegant than some of the other time signatures. With this being said, you can approach a 3/4 time signature with a beautiful melodic focus. You really don't need much in order to create beautiful melodies. There are certain 3/4 tunes and styles that will be the contrary to this. For example, an Elvin Jones type of 3/4 over *My Favorite Things*, but will get to this later. With our tune *Someday Our Prince Will Come* focus on creating beautiful and singing melodies during your improv.

7

B^bMAJ⁷ D⁷ALT E^bMAJ⁷ G⁷ALT

The image shows a musical staff in 3/4 time with a treble clef. The staff contains four measures of music. Above the staff, four chords are indicated: B^bMAJ⁷, D⁷ALT, E^bMAJ⁷, and G⁷ALT. The melody consists of quarter notes in each measure: B^b (B-flat), D, and E in the first measure; D, E, and F[#] (F-sharp) in the second; E^b (E-flat), G, and A in the third; and G, A, and B in the fourth. A small number '7' is written below the first measure.