

1. Improvisation

- a. *Hexatonics Series Part 5 – C+7 (bVII+, I+)* - Improv with this hexatonic is going to sound very Monkish. The use of two augmented (#5) triads is going to give you a very distinct and "out" sound. This is great when you wanted to throw a texture in to completely change things up. You could also focus on this texture throughout your solo then slide into more of a standard bebop sound which would also be a nice contrast.



- b. *Latin* - Again, soloing in different rhythmic styles doesn't necessarily mean we are going to play in different types of lines. The main thing that will be changing is our feel in our lines. Meaning we will be playing straight 8th lines in a Latin tune.

One thing to watch out for though is if the bebop language was meant and created for bebop tunes in that area. I don't want to say you can't make use of all the approaches we've learned in the intermediate course over a Latin tune, but the majority of Latin music is based off of rhythms. I wouldn't focus on intricate approaches to chord tones. Instead try and develop your solos based off the rhythmic motifs we've learned previously.

