

The most infamous bossa tune ever written could very well be *The Girl from Ipanema*. This bossa is most popular for being played in those awkward movie scenes where two people are standing in an elevator without speaking and the elevator music is playing *The Girl from Ipanema*. Even with that being said, this is an amazing song and a definite need to know as an advanced player.

As I described above, the bossa takes on more of an airy and lighter approach. This is definitely how you should approach this tune. Check out the lead sheet.

1. *Montunos* - When playing Latin jazz in a small group, you won't normally hear montunos used often but it doesn't mean you can't use them wherever you would like. The montuno is mainly heard in larger groups with orchestrated parts for a big band or small big band. All the montunos you have learned are tools that you can use wherever and whenever you would like. I like to even throw them in to swing tunes and if the drummer is paying attention he'll play a Latin groove for a couple of bars or so. Get creative with them and mix them in to Latin and jazz tunes. Have fun!