

b. *Hexatonics Series Part 6 – C+maj7 (III, #IVo)* - This hexatonic sound will be very haunting and mysterious. It is a very beautiful sound when utilized in the proper context. Meaning, I wouldn't simply just add this into a bebop tune unless you are with other advanced players who are able to follow you. The combination of the b13 and #11 extension in both the triads comes out as a sound that is spacey and questioning. Make sure you spend some time with this and really internalize what this sound means to you before you start randomly integrating it into tunes.



c. *Funk* - Just like the Latin feel, the funk is based primarily off the groove so we want our improv to reflect that. Our main focus when taking a funk solo should be about rhythmic development. This is not to say you should abandon your melodies but I would take the mindset of rhythms in a way. Keep your melodies simple while you work on establishing a nice rhythmic motif and building it.