

## LESSON 43 PRACTICE

BRENDEN LOWE

PRACTICE THROUGH THE BIRD BLUES FORMS USING THE FOLLOWING STEPS

1. SOLO PIANO
2. WITH TRACK
3. COMPING
4. SOLOING

F<sup>6</sup>                      E-7<sup>b5</sup>      A<sup>7</sup>      D-7      G<sup>7</sup>      C-7      F<sup>7</sup>

B<sup>b7</sup>                      B<sup>b-7</sup>      E<sup>b7</sup>      A-7      D<sup>7</sup>      A<sup>b-7</sup>      D<sup>b7</sup>

5 G-7                      C<sup>7</sup>                      F<sup>6</sup>      D-7      G-7      C<sup>7</sup>

9

B<sup>b6</sup>                      A-7<sup>b5</sup>      D<sup>7</sup>      G-7      C<sup>7</sup>      F-7      B<sup>b7</sup>

13

E<sup>b7</sup>                      E<sup>b-7</sup>      A<sup>b7</sup>      D-7      G<sup>7</sup>      D<sup>b-7</sup>      G<sup>b7</sup>

17

C-7                      F<sup>7</sup>                      B<sup>b6</sup>      G-7      C-7      F<sup>7</sup>

21

$E^{\flat 6}$                        $D-7^{\flat 5}$        $G^7$        $C-7$        $F^7$        $B^{\flat-7}$        $E^{\flat 7}$

25       $A^{\flat 7}$                        $A^{\flat-7}$        $D^{\flat 7}$        $G-7$        $C^7$        $G^{\flat-7}$        $B^7$

29

$F-7$                        $B^{\flat 7}$                        $E^{\flat 6}$        $C-7$        $F-7$        $B^{\flat 7}$

33

$A^{\flat 6}$                        $G-7^{\flat 5}$        $C^7$        $F-7$        $B^{\flat 7}$        $E^{\flat-7}$        $A^{\flat 7}$

37       $D^{\flat 7}$                        $D^{\flat-7}$        $G^{\flat 7}$        $C-7$        $F^7$        $B-7$        $E^7$

41       $B^{\flat-7}$                        $E^{\flat 7}$                        $A^{\flat 6}$        $F-7$        $B^{\flat-7}$        $E^{\flat 7}$

45

$D^{\flat 6}$                        $C-7^{\flat 5}$        $F^7$        $B^{\flat-7}$        $E^{\flat 7}$        $A^{\flat-7}$        $D^{\flat 7}$

49       $G^{\flat 7}$                        $G^{\flat-7}$        $B^7$        $F-7$        $B^{\flat 7}$        $E-7$        $A^7$

53       $E^{\flat-7}$                        $A^{\flat 7}$                        $D^{\flat 6}$        $B^{\flat-7}$        $E^{\flat-7}$        $A^{\flat 7}$

57

61  $G^{b6}$   $F-7^{b5}$   $B^{b7}$   $E^{b-7}$   $A^{b7}$   $D^{b-7}$   $G^{b7}$   
 $B^7$   $B-7$   $E^7$   $B^{b-7}$   $E^{b7}$   $A-7$   $D^7$

65  $A^{b-7}$   $D^{b7}$   $G^{b6}$   $E^{b-7}$   $A^{b-7}$   $D^{b7}$   
 69

73  $B^6$   $B^{b-7^{b5}}$   $E^{b7}$   $A^{b-7}$   $D^{b7}$   $G^{b-7}$   $B^7$   
 $E^7$   $E-7$   $A^7$   $E^{b-7}$   $A^{b7}$   $D-7$   $G^7$

77  $D^{b-7}$   $G^{b7}$   $B^6$   $A^{b-7}$   $D^{b-7}$   $G^{b7}$   
 81

85  $E^6$   $D\#-7^{b5}$   $G\#^7$   $C\#-7$   $F\#^7$   $B-7$   $E^7$   
 $A^7$   $A-7$   $D^7$   $G\#-7$   $C\#^7$   $G-7$   $C^7$

89  $F\#-7$   $B^7$   $E^6$   $C\#-7$   $F\#-7$   $B^7$   
 93

97

A<sup>6</sup> G<sup>#-7b5</sup> C<sup>#7</sup> F<sup>#-7</sup> B<sup>7</sup> E-7 A<sup>7</sup>

D<sup>7</sup> D-7 G<sup>7</sup> C<sup>#-7</sup> F<sup>#7</sup> C-7 F<sup>7</sup>

101

B-7 E<sup>7</sup> A<sup>6</sup> F<sup>#-7</sup> B-7 E<sup>7</sup>

105

D<sup>6</sup> C<sup>#-7b5</sup> F<sup>#7</sup> B-7 E<sup>7</sup> A-7 D<sup>7</sup>

109

G<sup>7</sup> G-7 C<sup>7</sup> F<sup>#-7</sup> B<sup>7</sup> F-7 B<sup>b7</sup>

113

E-7 A<sup>7</sup> D<sup>6</sup> B-7 E-7 A<sup>7</sup>

117

G<sup>6</sup> F<sup>#-7b5</sup> B<sup>7</sup> E-7 A<sup>7</sup> D-7 G<sup>7</sup>

121


C<sup>7</sup> C-7 F<sup>7</sup> B-7 E<sup>7</sup> B<sup>b-7</sup> E<sup>b7</sup>

125


A-7 D<sup>7</sup> G<sup>6</sup> E-7 A-7 D<sup>7</sup>

129


C<sup>6</sup>                      B-7<sup>b5</sup>      E<sup>7</sup>      A-7      D<sup>7</sup>      G-7      C<sup>7</sup>



133 F<sup>7</sup>                      F-7      B<sup>b7</sup>      E-7      A<sup>7</sup>      E<sup>b-7</sup>      A<sup>b7</sup>



137 D-7                      G<sup>7</sup>                      C<sup>6</sup>      A-7      D-7      G<sup>7</sup>



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## LESSON 43 PRACTICE

BRENDEN LOWE

PRACTICE THROUGH THE JAZZ BLUES FORMS USING THE FOLLOWING STEPS

1. SOLO PIANO
2. WITH TRACK
3. COMPING
4. SOLOING

4/4

C<sup>7</sup> F<sup>7</sup> C<sup>7</sup> G-7 C<sup>7</sup>

F<sup>7</sup> C<sup>7</sup> E-7 A<sup>7</sup>

5 D-7 G<sup>7</sup> C<sup>7</sup> A-7 D-7 G<sup>7</sup>

9

F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> C-7 F<sup>7</sup>

13 B<sup>b7</sup> F<sup>7</sup> A-7 D<sup>7</sup>

17 G-7 C<sup>7</sup> F<sup>7</sup> D-7 G-7 C<sup>7</sup>

21


B<sup>b7</sup> E<sup>b7</sup> B<sup>b7</sup> F-7 B<sup>b7</sup>



25 E<sup>b7</sup> B<sup>b7</sup> D-7 G<sup>7</sup>



29 C-7 F<sup>7</sup> B<sup>b7</sup> G-7 C-7 F<sup>7</sup>



33 E<sup>b7</sup> A<sup>b7</sup> E<sup>b7</sup> B<sup>b-7</sup> E<sup>b7</sup>



37 A<sup>b7</sup> E<sup>b7</sup> G-7 C<sup>7</sup>



41 F-7 B<sup>b7</sup> E<sup>b7</sup> C-7 F-7 B<sup>b7</sup>



45



A<sup>b7</sup> D<sup>b7</sup> A<sup>b7</sup> E<sup>b-7</sup> A<sup>b7</sup>



49 D<sup>b7</sup> A<sup>b7</sup> C-7 F<sup>7</sup>



53 B<sup>b-7</sup> E<sup>b7</sup> A<sup>b7</sup> F-7 B<sup>b-7</sup> E<sup>b7</sup>



57



61  $D^{b7}$   $G^{b7}$   $D^{b7}$   $A^{b-7}$   $D^{b7}$   
 $G^{b7}$   $D^{b7}$   $F-7$   $B^{b7}$

65  $E^{b-7}$   $A^{b7}$   $D^{b7}$   $B^{b-7}$   $E^{b-7}$   $A^{b7}$

73  $G^{b7}$   $B^7$   $G^{b7}$   $D^{b-7}$   $G^{b7}$   
 $B^7$   $G^{b7}$   $B^{b-7}$   $E^{b7}$

77  $A^{b-7}$   $D^{b7}$   $G^{b7}$   $E^{b-7}$   $A^{b-7}$   $D^{b7}$

85  $B^7$   $E^7$   $B^7$   $F\#-7$   $B^7$   
 $E^7$   $B^7$   $D\#-7$   $G\#7$

89  $C\#-7$   $F\#7$   $B^7$   $G\#-7$   $C\#-7$   $F\#7$



E<sup>7</sup> A<sup>7</sup> E<sup>7</sup> B-<sup>7</sup> E<sup>7</sup>



97 A<sup>7</sup> E<sup>7</sup> G#-<sup>7</sup> C#<sup>7</sup>



101 F#-<sup>7</sup> B<sup>7</sup> E<sup>7</sup> C#-<sup>7</sup> F#-<sup>7</sup> B<sup>7</sup>



105 A<sup>7</sup> D<sup>7</sup> A<sup>7</sup> E-<sup>7</sup> A<sup>7</sup>



109 D<sup>7</sup> A<sup>7</sup> C#-<sup>7</sup> F#<sup>7</sup>



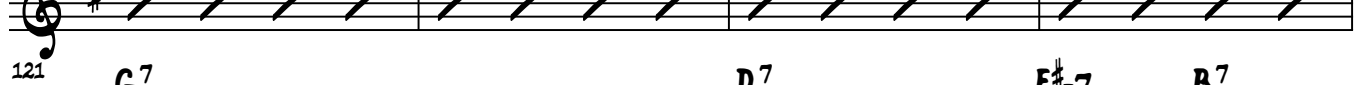
113 B-<sup>7</sup> E<sup>7</sup> A<sup>7</sup> F#-<sup>7</sup> B-<sup>7</sup> E<sup>7</sup>



117 D<sup>7</sup> G<sup>7</sup> D<sup>7</sup> A-<sup>7</sup> D<sup>7</sup>




121 G<sup>7</sup> D<sup>7</sup> F#-<sup>7</sup> B<sup>7</sup>



125 E-<sup>7</sup> A<sup>7</sup> D<sup>7</sup> B-<sup>7</sup> E-<sup>7</sup> A<sup>7</sup>



129



G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> D-7 G<sup>7</sup>

133

C<sup>7</sup> G<sup>7</sup> B-7 E<sup>7</sup>

137

A-7 D<sup>7</sup> G<sup>7</sup> E-7 A-7 D<sup>7</sup>

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## LESSON 43 PRACTICE

BRENDEN LOWE

PRACTICE THE MINOR BLUES IN ALL KEYS

1. SOLO PIANO
2. WITH TRACK
3. COMPING
4. SOLOING

C-6                      F-7                      C-6                      G-7                      C<sup>7</sup>

F-7    C-6                      E-7<sup>b5</sup>                      A<sup>7ALT</sup>

5

D-7<sup>b5</sup>                      G<sup>7ALT</sup>                      C-6                      A<sup>7ALT</sup>                      D-7<sup>b5</sup>                      G<sup>7ALT</sup>

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# LESSON 43 PRACTICE

BRENDEN LOWE

PRACTICE THE MINOR BLUES IN ALL KEYS

1. SOLO PIANO
2. WITH TRACK
3. COMPING
4. SOLOING

F-6
B<sup>b</sup>-7
F-6
C-7
F<sup>7</sup>

B<sup>b</sup>-7
F-6
A-7<sup>b</sup>5
D<sup>7</sup>ALT

5

G-7<sup>b</sup>5
C<sup>7</sup>ALT
F-6
D<sup>7</sup>ALT
G-7<sup>b</sup>5
C<sup>7</sup>ALT

9

# LESSON 43 PRACTICE

BRENDEN LOWE

PRACTICE THE MINOR BLUES IN ALL KEYS

1. SOLO PIANO
2. WITH TRACK
3. COMPING
4. SOLOING

C-6                      F-7                      C-6                      G-7                      C<sup>7</sup>

F-7    C-6                      E-7<sup>b5</sup>                      A<sup>7ALT</sup>

5

D-7<sup>b5</sup>                      G<sup>7ALT</sup>                      C-6                      A<sup>7ALT</sup>                      D-7<sup>b5</sup>                      G<sup>7ALT</sup>

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# LESSON 43 PRACTICE

BRENDEN LOWE

PRACTICE THE MINOR BLUES IN ALL KEYS

1. SOLO PIANO
2. WITH TRACK
3. COMPING
4. SOLOING

$E^b-6$ 
 $A^b-7$ 
 $E^b-6$ 
 $B^b-7$ 
 $E^b7$

$A^b-7$ 
 $E^b-6$ 
 $G-7^b5$ 
 $C^{7ALT}$

5

$F-7^b5$ 
 $B^b7ALT$ 
 $E^b-6$ 
 $C^{7ALT}$ 
 $F-7^b5$ 
 $B^b7ALT$

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# LESSON 43 PRACTICE

BRENDEN LOWE

PRACTICE THE MINOR BLUES IN ALL KEYS

1. SOLO PIANO
2. WITH TRACK
3. COMPING
4. SOLOING

$A^b-6$ 
 $D^b-7$ 
 $A^b-6$ 
 $E^b-7$ 
 $A^b7$

$D^b-7$ 
 $A^b-6$ 
 $C-7^b5$ 
 $F^{7ALT}$

5

$B^b-7^b5$ 
 $E^{7ALT}$ 
 $A^b-6$ 
 $F^{7ALT}$ 
 $B^b-7^b5$ 
 $E^b7^{7ALT}$

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## LESSON 43 PRACTICE

BRENDEN LOWE

PRACTICE THE MINOR BLUES IN ALL KEYS

1. SOLO PIANO
2. WITH TRACK
3. COMPING
4. SOLOING

$D^b-6$                        $G^b-7$                        $D^b-6$                        $A^b-7$                        $D^b7$

$G^b-7$      $D^b-6$      $F-7b5$                        $B^{b7ALT}$

$E^b-7b5$                        $A^{b7ALT}$                        $D^b-6$                        $B^{b7ALT}$                        $E^b-7b5$                        $A^{b7ALT}$

5

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## LESSON 43 PRACTICE

BRENDEN LOWE

PRACTICE THE MINOR BLUES IN ALL KEYS

1. SOLO PIANO
2. WITH TRACK
3. COMPING
4. SOLOING

G<sup>b</sup>-6                      B-7                      G<sup>b</sup>-6                      D<sup>b</sup>-7                      G<sup>b</sup>7

B-7    G<sup>b</sup>-6                      B<sup>b</sup>-7<sup>b</sup>5                      E<sup>b</sup>7<sup>ALT</sup>

5

A<sup>b</sup>-7<sup>b</sup>5                      D<sup>b</sup>7<sup>ALT</sup>                      G<sup>b</sup>-6                      E<sup>b</sup>7<sup>ALT</sup>                      A<sup>b</sup>-7<sup>b</sup>5                      D<sup>b</sup>7<sup>ALT</sup>

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# LESSON 43 PRACTICE

BRENDEN LOWE

PRACTICE THE MINOR BLUES IN ALL KEYS

1. SOLO PIANO
2. WITH TRACK
3. COMPING
4. SOLOING

B-6
E-7
B-6
F#-7
B<sup>7</sup>

E-7
B-6
D#-7b5
G#<sup>7</sup>ALT

5

C#-7b5
F#<sup>7</sup>ALT
B-6
G#<sup>7</sup>ALT
C#-7b5
F#<sup>7</sup>ALT

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## LESSON 43 PRACTICE

BRENDEN LOWE

PRACTICE THE MINOR BLUES IN ALL KEYS

1. SOLO PIANO
2. WITH TRACK
3. COMPING
4. SOLOING

E-6                      A-7                      E-6                      B-7                      E<sup>7</sup>

A-7    E-6                      G<sup>#</sup>-7<sup>b</sup>5                      C<sup>#</sup>7<sup>ALT</sup>

5

F<sup>#</sup>-7<sup>b</sup>5                      B<sup>7</sup>ALT                      E-6                      C<sup>#</sup>7<sup>ALT</sup>                      F<sup>#</sup>-7<sup>b</sup>5                      B<sup>7</sup>ALT

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# LESSON 43 PRACTICE

BRENDEN LOWE

PRACTICE THE MINOR BLUES IN ALL KEYS

1. SOLO PIANO
2. WITH TRACK
3. COMPING
4. SOLOING

A-6                      D-7                      A-6                      B-7                      A<sup>7</sup>

D-7    A-6                      C<sup>#</sup>-7<sup>b</sup>5                      F<sup>#</sup>7<sup>ALT</sup>

5

B-7<sup>b</sup>5                      E<sup>7</sup>ALT                      A-6                      F<sup>#</sup>7<sup>ALT</sup>                      B-7<sup>b</sup>5                      E<sup>7</sup>ALT

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## LESSON 43 PRACTICE

BRENDEN LOWE

PRACTICE THE MINOR BLUES IN ALL KEYS

1. SOLO PIANO
2. WITH TRACK
3. COMPING
4. SOLOING

D-6                      G-7                      D-6                      A-7                      D<sup>7</sup>

G-7    D-6                      F<sup>#</sup>-7b5                      B<sup>7</sup>ALT

5

E-7b5                      A<sup>7</sup>ALT                      D-6                      B<sup>7</sup>ALT                      E-7b5                      A<sup>7</sup>ALT

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# LESSON 43 PRACTICE

BRENDEN LOWE

PRACTICE THE MINOR BLUES IN ALL KEYS

1. SOLO PIANO
2. WITH TRACK
3. COMPING
4. SOLOING

G-6
C-7
G-6
D-7
G<sup>7</sup>

C-7
G-6
B-7<sup>b5</sup>
E<sup>7ALT</sup>

5

A-7<sup>b5</sup>
D<sup>7ALT</sup>
G-6
E<sup>7ALT</sup>
A-7<sup>b5</sup>
D<sup>7ALT</sup>

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# LESSON 43 PRACTICE

BRENDEN LOWE

PRACTICE THE TRADITIONAL BLUES IN ALL KEYS

1. SOLO PIANO
2. WITH TRACK
3. COMPING
4. SOLOING

C<sup>7</sup>

F<sup>7</sup> C<sup>7</sup>

5

G<sup>7</sup> F<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

9

# LESSON 43 PRACTICE

BRENDEN LOWE

PRACTICE THE TRADITIONAL BLUES IN ALL KEYS

1. SOLO PIANO
2. WITH TRACK
3. COMPING
4. SOLOING

F<sup>7</sup>

B<sup>b7</sup> F<sup>7</sup>

5

C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> G<sup>7</sup>

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# LESSON 43 PRACTICE

BRENDEN LOWE

PRACTICE THE TRADITIONAL BLUES IN ALL KEYS

1. SOLO PIANO
2. WITH TRACK
3. COMPING
4. SOLOING

**B<sup>b7</sup>**

**E<sup>b7</sup>** **B<sup>b7</sup>**

**F<sup>7</sup>** **E<sup>b7</sup>** **B<sup>b7</sup>** **G<sup>7</sup>**

# LESSON 43 PRACTICE

BRENDEN LOWE

PRACTICE THE TRADITIONAL BLUES IN ALL KEYS

1. SOLO PIANO
2. WITH TRACK
3. COMPING
4. SOLOING

**E<sup>b7</sup>**

**A<sup>b7</sup>** **E<sup>b7</sup>**

**B<sup>b7</sup>** **A<sup>b7</sup>** **E<sup>b7</sup>** **B<sup>b7</sup>**

# LESSON 43 PRACTICE

BRENDEN LOWE

PRACTICE THE TRADITIONAL BLUES IN ALL KEYS

1. SOLO PIANO
2. WITH TRACK
3. COMPING
4. SOLOING

Musical notation for a blues practice exercise in 4/4 time, consisting of three staves of rhythmic patterns.

Staff 1: Treble clef, 4/4 time signature. Chord:  $A^{b7}$ . Four measures of rhythmic notation (diagonal slashes).

Staff 2: Treble clef. Chords:  $D^{b7}$  (measures 1-2),  $A^{b7}$  (measures 3-4). Five-measure rest at the beginning, then four measures of rhythmic notation. Measure 5 is marked with a '5' below the staff.

Staff 3: Treble clef. Chords:  $E^{b7}$  (measures 1-2),  $D^{b7}$  (measures 3-4),  $A^{b7}$  (measures 5-6),  $E^{b7}$  (measures 7-8). Nine-measure rest at the beginning, then eight measures of rhythmic notation. Measure 9 is marked with a '9' below the staff.

# LESSON 43 PRACTICE

BRENDEN LOWE

PRACTICE THE TRADITIONAL BLUES IN ALL KEYS

1. SOLO PIANO
2. WITH TRACK
3. COMPING
4. SOLOING

**D<sup>b7</sup>**

**G<sup>b7</sup>** **D<sup>b7</sup>**

**A<sup>b7</sup>** **G<sup>b7</sup>** **D<sup>b7</sup>** **A<sup>b7</sup>**

# LESSON 43 PRACTICE

BRENDEN LOWE

PRACTICE THE TRADITIONAL BLUES IN ALL KEYS

1. SOLO PIANO
2. WITH TRACK
3. COMPING
4. SOLOING

**G<sup>b7</sup>**

**B<sup>7</sup>** **G<sup>b7</sup>**

**D<sup>b7</sup>** **B<sup>7</sup>** **G<sup>b7</sup>** **D<sup>b7</sup>**

# LESSON 43 PRACTICE

BRENDEN LOWE

PRACTICE THE TRADITIONAL BLUES IN ALL KEYS

1. SOLO PIANO
2. WITH TRACK
3. COMPING
4. SOLOING

**B<sup>7</sup>**

**E<sup>7</sup>** **B<sup>7</sup>**

5

**F<sup>#7</sup>** **E<sup>7</sup>** **B<sup>7</sup>** **G<sup>7</sup>**

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# LESSON 43 PRACTICE

BRENDEN LOWE

PRACTICE THE TRADITIONAL BLUES IN ALL KEYS

1. SOLO PIANO
2. WITH TRACK
3. COMPING
4. SOLOING

E<sup>7</sup>

A<sup>7</sup> E<sup>7</sup>

5

B<sup>7</sup> A<sup>7</sup> E<sup>7</sup> G<sup>7</sup>

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# LESSON 43 PRACTICE

BRENDEN LOWE

PRACTICE THE TRADITIONAL BLUES IN ALL KEYS

1. SOLO PIANO
2. WITH TRACK
3. COMPING
4. SOLOING

A<sup>7</sup>

D<sup>7</sup> A<sup>7</sup>

5

E<sup>7</sup> D<sup>7</sup> A<sup>7</sup> E<sup>7</sup>

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# LESSON 43 PRACTICE

BRENDEN LOWE

PRACTICE THE TRADITIONAL BLUES IN ALL KEYS

1. SOLO PIANO
2. WITH TRACK
3. COMPING
4. SOLOING

**D<sup>7</sup>**

**G<sup>7</sup>** **D<sup>7</sup>**

**A<sup>7</sup>** **G<sup>7</sup>** **D<sup>7</sup>** **G<sup>7</sup>**

# LESSON 43 PRACTICE

BRENDEN LOWE

PRACTICE THE TRADITIONAL BLUES IN ALL KEYS

1. SOLO PIANO
2. WITH TRACK
3. COMPING
4. SOLOING

**G<sup>7</sup>**

**C<sup>7</sup>** **G<sup>7</sup>**

5

**D<sup>7</sup>** **C<sup>7</sup>** **G<sup>7</sup>** **G<sup>7</sup>**

9