

LESSON 17 PRACTICE

BRENDEN LOWE

PRACTICE YOUR BASS LINES THROUGH ALL THE 2-5-1'S

#1 - LH ALONE

4/4

D-7 G7 CMAJ7

G-7 C7 FMAJ7

4

C-7 F7 B^bMAJ7

7

F-7 B^b7 E^bMAJ7

10

B^b-7 E^b7 A^bMAJ7

13

E^b-7 A^b7 D^bMAJ7

16

A^b-7 D^b7 G^bMAJ7

19

2

LESSON 17 PRACTICE

C#-7

F#7

BMAJ7

22

Musical staff showing bass notes for measures 22, 23, and 24. The notes are: G#2 (measure 22), A#2 (measure 23), B2 (measure 24).

F#-7

B7

E MAJ7

25

Musical staff showing bass notes for measures 25, 26, and 27. The notes are: F#2 (measure 25), G#2 (measure 26), A2 (measure 27).

B-7

E7

A MAJ7

28

Musical staff showing bass notes for measures 28, 29, and 30. The notes are: B1 (measure 28), C2 (measure 29), D2 (measure 30).

E-7

A7

D MAJ7

31

Musical staff showing bass notes for measures 31, 32, and 33. The notes are: E1 (measure 31), F#1 (measure 32), G#1 (measure 33).

A-7

D7

G MAJ7

34

Musical staff showing bass notes for measures 34, 35, and 36. The notes are: A1 (measure 34), B1 (measure 35), C2 (measure 36).

#2 - RH CHORDS, LH BASS NOTES

37

Musical staff showing right-hand chords and left-hand bass notes for measures 37, 38, and 39. The chords are D-7, G7, and CMAJ7. The bass notes are D2, E2, and F2.

40

43

46

49

52

Musical notation for measures 55-57. The treble clef staff shows chords: A^b-7, D^b7, and G^bMAJ⁷. The bass clef staff shows a bass line with notes: B^b2, A^b2, G^b2, F^b2, E^b2, D^b2.

55

Musical notation for measures 58-60. The treble clef staff shows chords: C[#]-7, F[#]7, and BMAJ⁷. The bass clef staff shows a bass line with notes: C[#]2, B2, A2, G2, F2, E2.

58

Musical notation for measures 61-63. The treble clef staff shows chords: F[#]-7, B⁷, and EMAJ⁷. The bass clef staff shows a bass line with notes: F[#]2, E2, D2, C2, B2, A2.

61

Musical notation for measures 64-66. The treble clef staff shows chords: B-7, E⁷, and AMAJ⁷. The bass clef staff shows a bass line with notes: B2, A2, G2, F2, E2, D2.

64

67

70

LESSON 17 PRACTICE

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PRACTICE BASS NOTE GOING TO SHELLS THROUGH 2-5-1'S

#1 - GOING TO 3 + 7

4/4

D-7 **G⁷** **CMAJ⁷**

G-7 **C⁷** **FMAJ⁷**

C-7 **F⁷** **B^bMAJ⁷**

F-7 **B^{b7}** **E^bMAJ⁷**

B^{b-7} **E^{b7}** **A^bMAJ⁷**

E^{b-7} **A^{b7}** **D^bMAJ⁷**

A^{b-7} **D^{b7}** **G^bMAJ⁷**

C[#]-7 F[#]7 BMAJ⁷

22

F[#]-7 B⁷ EMAJ⁷

25

B-7 E⁷ AMAJ⁷

28

E-7 A⁷ DMAJ⁷

31

A-7 D⁷ GMAJ⁷

34

#2 - GOING TO 7 + 3

D-7 G⁷ CMAJ⁷

37

G-7 C⁷ FMAJ⁷

40

C-7 F⁷ B^bMAJ⁷

43

F-7

B^{b7}E^bMAJ⁷

46

B^{b-7}E^{b7}A^bMAJ⁷

49

E^{b-7}A^{b7}D^bMAJ⁷

52

A^{b-7}D^{b7}G^bMAJ⁷

55

C^{#-7}F^{#7}BMAJ⁷

58

F^{#-7}B⁷E MAJ⁷

61

B-7

E⁷A MAJ⁷

64

E-7 A⁷ D MAJ⁷

67

A-7 D⁷ G MAJ⁷

70

Detailed description: This block contains two lines of musical notation in bass clef, showing chord progressions for measures 67-69 and 70-72. The first line starts with measure 67, which has an E-7 chord (notes E2, G2, B2). Measure 68 has an A7 chord (notes A2, C3, E3, G#3). Measure 69 has a D MAJ7 chord (notes D2, F#2, A2, C#3). The second line starts with measure 70, which has an A-7 chord (notes A2, C3, E3, G3). Measure 71 has a D7 chord (notes D2, F#2, A2, C#3). Measure 72 has a G MAJ7 chord (notes G2, B2, D3, F#3). The notation includes stems, beams, and a double bar line at the end of measure 72.

LESSON 17 PRACTICE

BRENDEN LOWE

PRACTICE BASS NOTE GOING TO A CHORD THROUGH 2-5-1's

ROOTLESS VOICINGS USED HERE FOR CHORDS. SEE LESSON 15 + 16 FOR DETAILS

4/4

D-7 **G⁷** **CMAJ⁷**



G-7 **C⁷** **FMAJ⁷**

4



C-7 **F⁷** **B^bMAJ⁷**

7



F-7 **B^b7** **E^bMAJ⁷**

10



B^b-7 **E^b7** **A^bMAJ⁷**

13



E^b-7 **A^b7** **D^bMAJ⁷**

16



A^b-7 **D^b7** **G^bMAJ⁷**

19



22 **C#-7** **F#7** **BMAJ7**

25 **F#-7** **B7** **EMAJ7**

28 **B-7** **E7** **AMAJ7**

31 **E-7** **A7** **DMAJ7**

34 **A-7** **D7** **GMAJ7**

LESSON 17 PRACTICE

BRENDEN LOWE

PRACTICE ALL THE 1 + 7THS THROUGH THE 2-5-1'S

D-7 G⁷ C^{MAJ}⁷

Musical staff 1: Bass clef, 4/4 time signature. Measure 1: D-7 chord. Measure 2: G⁷ chord. Measure 3: C^{MAJ}⁷ chord.

G-7 C⁷ F^{MAJ}⁷

Musical staff 2: Bass clef, 4/4 time signature. Measure 1: G-7 chord. Measure 2: C⁷ chord. Measure 3: F^{MAJ}⁷ chord.

C-7 F⁷ B^b^{MAJ}⁷

Musical staff 3: Bass clef, 4/4 time signature. Measure 1: C-7 chord. Measure 2: F⁷ chord. Measure 3: B^b^{MAJ}⁷ chord.

F-7 B^b⁷ E^b^{MAJ}⁷

Musical staff 4: Bass clef, 4/4 time signature. Measure 1: F-7 chord. Measure 2: B^b⁷ chord. Measure 3: E^b^{MAJ}⁷ chord.

B^b-7 E^b⁷ A^b^{MAJ}⁷

Musical staff 5: Bass clef, 4/4 time signature. Measure 1: B^b-7 chord. Measure 2: E^b⁷ chord. Measure 3: A^b^{MAJ}⁷ chord.

E^b-7 A^b⁷ D^b^{MAJ}⁷

Musical staff 6: Bass clef, 4/4 time signature. Measure 1: E^b-7 chord. Measure 2: A^b⁷ chord. Measure 3: D^b^{MAJ}⁷ chord.

A^b-7 D^b⁷ G^b^{MAJ}⁷

Musical staff 7: Bass clef, 4/4 time signature. Measure 1: A^b-7 chord. Measure 2: D^b⁷ chord. Measure 3: G^b^{MAJ}⁷ chord.

C#-7 **F#7** **BMAJ7**

22

F#-7 **B7** **EMAJ7**

25

B-7 **E7** **AMAJ7**

28

E-7 **A7** **DMAJ7**

31

A-7 **D7** **GMAJ7**

34

LESSON 17 PRACTICE

BRENDEn LOWE

PRACTICE ALL THE 1 + 3RDS THROUGH THE 2-5-1's

D-7 G⁷ CMAJ⁷

G-7 C⁷ FMAJ⁷

4

C-7 F⁷ B^bMAJ⁷

7

F-7 B^b7 E^bMAJ⁷

10

B^b-7 E^b7 A^bMAJ⁷

13

E^b-7 A^b7 D^bMAJ⁷

16

A^b-7 D^b7 G^bMAJ⁷

19

C[#]-7 F[#]7 BMAJ⁷

22

F[#]-7 B⁷ EMAJ⁷

25

B-7 E⁷ AMAJ⁷

28

E-7 A⁷ DMAJ⁷

31

A-7 D⁷ GMAJ⁷

34

LESSON 17 PRACTICE

BRENDEN LOWE

PRACTICE ALL THE 1 + 10'S THROUGH THE 2-5-1'S

D-7 G7 CMAJ7

G-7 C7 FMAJ7

4

C-7 F7 BbMAJ7

7

F-7 Bb7 EbMAJ7

10

Bb-7 Eb7 AbMAJ7

13

Eb-7 Ab7 DbMAJ7

16

Ab-7 Db7 GbMAJ7

19

C[#]-7 **F[#]7** **BMAJ⁷**

22

F[#]-7 **B⁷** **EMAJ⁷**

25

B-7 **E⁷** **AMAJ⁷**

28

E-7 **A⁷** **DMAJ⁷**

31

A-7 **D⁷** **GMAJ⁷**

34