

LESSON 44 PRACTICE

BRENDEN LOWE

PRACTICE THE I - IV GOSPEL PROGRESSIONS IN ALL KEYS

C F

F B^b

B^b E^b

E^b A^b

7

9 **A^b** **D^b**

11 **D^b** **G^b**

13 **G^b** **B**

15 **B** **E**

17 **E** **A**

A D

19

D G

21

G C

23

23

LESSON 44 PRACTICE

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PRACTICE THE IV-I GOSPEL PROGRESSIONS IN ALL KEYS

F C

B^b F

E^b B^b

A^b E^b

LESSON 44 PRACTICE

2

D^b

A^b

Musical notation for measures 2 and 3. The treble clef staff shows chords D^b (F^b, A^b, C) and A^b (C, E^b, G^b). The bass clef staff shows notes F^b and C.

9

G^b

D^b

Musical notation for measures 9 and 10. The treble clef staff shows chords G^b (B^b, D^b, F^b) and D^b (F^b, A^b, C). The bass clef staff shows notes B^b and F^b.

11

B

G^b

Musical notation for measures 11 and 12. The treble clef staff shows chords B (D^b, F^b, A^b) and G^b (B^b, D^b, F^b). The bass clef staff shows notes D^b and F^b.

13

E

B

Musical notation for measures 13 and 14. The treble clef staff shows chords E (G[#], B, D[#]) and B (D[#], F[#], A[#]). The bass clef staff shows notes G[#] and D[#].

15

A

E

Musical notation for measures 15 and 16. The treble clef staff shows chords A (C[#], E, G[#]) and E (G[#], B, D[#]). The bass clef staff shows notes C[#] and G[#].

17

LESSON 44 PRACTICE

19 **D** **A**

19 **D** **A**

21 **G** **D**

21 **G** **D**

23 **C** **G**

23 **C** **G**

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PRACTICE THE 5/1 - #5 DIMINISHED - 6 MINOR GOSPEL PROGRESSIONS IN ALL KEYS

4/4

C/G A^b0 A-

3

F/C D^b0 D-

5

B^b/F G^b0 G-

7

E^b/B^b B0 C-

A^b/E^b **E₀** **F⁻**

9

9

D^b/A^b **A₀** **B^b-**

11

11

G^b/D^b **D₀** **E^b-**

13

13

B/F[#] **G₀** **G[#]-**

15

15

E/B C₀ C[#]-

17

17

A/E F₀ F[#]-

19

19

D/A A[#]₀ B-

21

21

G/D D[#]₀ E-

23

23

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PRACTICE THE VSUS - V- I GOSPEL PROGRESSIONS IN ALL KEYS

G^{SUS} G C

C^{SUS} C F

F^{SUS} F B^b

B^bSUS B^b E^b

7

E^bsus E^b A^b

9

A^bsus A^b D^b

11

D^bsus D^b G^b

13

F[#]sus F[#] B

15

Bsus **B** **E**

17

17

Esus **E** **A**

19

19

Asus **A** **D**

21

21

Dsus **D** **G**

23

23

LESSON 44 PRACTICE

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PRACTICE THE 1, 6, 2, 5, 1 GOSPEL PROGRESSION IN ALL KEYS

C A^{7ALT} D- G^{SUS} C

F D^{7ALT} G- C^{SUS} F

B^b G^{7ALT} C- E^bSUS B^b

E^b C^{7ALT} F- A^bSUS E^b

10

13

A^b F⁷ALT B^b- D^bSUS A^b

13

16

D^b B^b7ALT E^b- G^bSUS D^b

16

19

G^b E^b7ALT A^b- B^bSUS G^b

19

22

B G[#]7ALT C[#]- E^bSUS B

22

E C#7^{ALT} F#- A^{SUS} E

25

25

A F#^{SUS} B- D^{SUS} A

28

28

D B^{7ALT} E- G^{SUS} D

31

31

G E^{7ALT} A- C^{SUS}

34

34

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PRACTICE THE 2, 3, 4, #4 DIM, 5 -1 GOSPEL PROGRESSIONS IN ALL KEYS

D- E- F F^{#0} G^{SUS} G⁷ C

G- A- B^b B⁰ C^{SUS} C⁷ F

C- D- E^b E⁰ F^{SUS} F⁷ B^b

F- G- A^b A⁰ B^b_{SUS} B^b⁷ E^b

10

B^b- C- D^b D^o E^b_{sus} E^b7 A^b

13

E^b- F- G^b G^o A^b_{sus} A^b7 D^b

16

A^b- B^b- B C^o D^b_{sus} D^b7 G^b

19

C[#]- D[#]- E F^o F[#]_{sus} F[#]7 B

22

F# G# A A# B_{SUS} B⁷ E

25

25

B- C# D D# E_{SUS} E⁷ A

28

28

E- F# G G#_{SUS} A_{SUS} A⁷ D

31

31

A- B- C C# D_{SUS} D⁷ G

34

34