

LESSON 44 PRACTICE

PRACTICE THE GOSPEL LICK #1 IN ALL KEYS

BRENDEN LOWE

The image displays eight staves of musical notation for a guitar or piano exercise. Each staff begins with a treble clef, a 3/4 time signature, and a key signature. The melody consists of a sequence of notes: a quarter note on the 2nd line, a quarter note on the 3rd space, a quarter note on the 4th space, and a quarter note on the 1st space. The key signatures are: Staff 1: D major (D7, G7, C); Staff 2: G major (G7, C7, F); Staff 3: C major (C7, F7, Bb); Staff 4: F major (F7, Bb7, Eb); Staff 5: Bb major (Bb7, Eb7, Ab); Staff 6: Eb major (Eb7, Ab7, Db); Staff 7: Ab major (Ab7, Db7, Gb); Staff 8: C# major (C#7, F#7, B). The measure numbers 3, 5, 7, 9, 11, 13, and 15 are indicated at the beginning of their respective staves.

F#7 **B7** **E**

17

B7 **E7** **A**

19

E7 **A7** **D**

21

A7 **D7** **G**

23

LESSON 44 PRACTICE

PRACTICE THE GOSPEL LICK #2 IN ALL KEYS

BRENDEEN LOWE

C A⁷ALT D⁷ G^{SUS}7 C

6

F D⁷ALT G⁷ C^{SUS}7 F

11

B^b G⁷ALT C⁷ F^{SUS}7 B^b

16

E^b C⁷ALT F⁷ B^bSUS7 E^b

21

A^b F⁷ALT B^b7 E^bSUS7 A^b

26

D^b B^b7ALT E^b7 A^bSUS7 D^b

31

G^b E^b7ALT A^b7 D^bSUS7 G^b

36

B G[#]7ALT C[#]7 F[#]SUS7 B

41

E C#7^{ALT} F#7 B^{SUS}7 E

41

A F#7^{ALT} B7 E^{SUS}7 A

46

D B7^{ALT} E7 A^{SUS}7 D

51

G E7^{ALT} A7 D^{SUS}7 G

56