

LESSON 43 PRACTICE

BRENDEN LOWE

PRACTICE COMPING AND SOLOING ON ALL THE BLUES REHARMS ON MEASURES 1-4.
MIX AND MATCH ALL REHARMS AS YOU PLEASE!

1 F⁷ B^{b7} F⁷ C-7 F⁷

5 F⁷ B^{b7} F⁷ C-7 B⁷

9 F⁷ B⁷ B^{b7} F⁷ C-7 F⁷

13 F⁷ B⁷ B^{b7} F⁷ C-7 B⁷

17 F⁷ B^{7ALT} B^{b7} B⁰⁷ F⁷ D^{b7} C-7 B^{7ALT}

21 F⁷ B^{7sus} B^{b7sus} B⁰⁷ F/C D^{b7sus} C-7 B^{7sus}

25 F⁷ F^{#-7} B⁷ B^{b7} B⁰⁷ F⁷ A^{b-7} D^{b7} C-7 F^{#-7} B⁷

C-7 B^{7ALT} B^{b7} B₀7 F/C D^{b7} C-7 B₇SUS

29

F⁷ B^{b7} F⁷ D-7 D^{b7} C-7 F^{#-7} B⁷

33

F⁷ B^{b7} B^{b-6} A-7 A^{b7} G-7 C⁷ F⁷ B₀7 C-7 F⁷

37

F⁷ B^{b7} B^{b-7} A-7 A^{b7} G-7 G^{b7} F⁷ D^{b7} C-7 B^{7ALT}

41

F⁷ B^{b7} F G-7 A-7 B₀7 C-7 G^{b7} F_{SUS}7 B⁷

45

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PRACTICE COMPING AND SOLOING ON ALL THE BLUES REHARMS ON MEASURES 5-8
MIX AND MATCH ALL REHARMS AS YOU PLEASE!

B^{b7} B⁷ B^{b7} F⁷ A-7^{b5} D⁷

B^{b7} A^{b7} A⁷ B^{b7} B^{b-7} A-7^{b5} D^{7ALT}

B^{b7} B^{b-6} F⁷ A-7 D⁷

B^{b7} B^{b-7} A-7 A^{b7}

B^{b7} B^{b7} F⁷ A-7 A^{b7}

B^{b7} B^{b-7} A-7 A^{b7}

B^{b7} B^{b-6} A-7 A^{b-7} D^{b7}

B^{b7} **B^{b-7}** **A-7** **D⁷** **A^{b-7}** **D^{b7}**

29 **B^{b7}** **B^{b-6}** **D^{7sus}** **D^{b7sus}**

33 **B^{b7}** **B⁰⁷** **F/C** **C^{#07}** **D-7** **A^{b7}**

37 **B^{b7}** **E^{b7}** **A^{b7}** **D⁷**

41 **B^{b7}** **E^{b7}** **D⁷** **A^{b7}**


45 **B^{b7}** **B^{b-6}** **A-7** **D⁷** **E^{b-7}** **A^{b7}**

49 **B^{b7}** **B^{b7}** **F⁷** **E^{b7sus}** **D^{7ALT}**

53 **B^{b7}** **B^{b-7}** **F⁷** **E^{7ALT}** **E^{b7ALT}** **D^{7ALT}**

57

B^{b7} **B^{b-7}** **F^{7sus}** **E^{7sus}** **E^{b7sus}** **D^{7sus}**



61

The image shows a musical staff in treble clef with a flat key signature (Bb). The staff is divided into four measures, each containing a whole rest. Above the staff, the following chord symbols are written: B^{b7}, B^{b-7}, F^{7sus}, E^{7sus}, E^{b7sus}, and D^{7sus}. The number 61 is written below the first measure.

LESSON 43 PRACTICE

BRENDEN LOWE

PRACTICE COMPING AND SOLOING ON ALL THE BLUES REHARMS ON MEASURES 9-12.
MIX AND MATCH ALL REHARMS AS YOU PLEASE!

G-7 C⁷ F⁷ D⁷ALT G⁷ALT C⁷ALT

G-7 C⁷ A⁷ALT D⁷ALT G⁷ALT C⁷ALT

5

G-7 C⁷ A⁷SUS D⁷SUS G⁷SUS C⁷SUS

9

G⁷ C⁷SUS7 F F/A B^b B₀ F/C D⁷ALT G-7 C⁷

13

G⁷ D^{b7} C⁷SUS7 G^{b7} F F/A B^b B₀ C⁷SUS7

17

G⁷SUS G⁷ C⁷SUS C⁷ B^b-7 A-7 D⁷ALT G⁷ALT G^{b7}

21

D^{b7} C⁷SUS7 F⁷ D⁷ G-7 C⁷

25

D^{b7}SUS D^{b7} Csus7 C⁷ F⁷ C⁷SUS



29

G-7 C⁷ F⁷ A^{b7} D^bMAJ⁷ G^{b7}



33

G-7 F^{#0}7 G-7 D^{b7} C⁷ B^{b-6} A⁷ALT A^{b7} G⁷SUS C^{#-7} F^{#7}



37

G-7 A-7 B^b B⁰ C⁷SUS C⁷ALT E^{b7}SUS E⁷SUS F⁷ C⁷ALT



41

D^{b7} Csus7 D^{b7} Csus7



45