

LESSON 43 PRACTICE

BRENDEN LOWE

PRACTICE THE BLUES LICK #1 IN ALL KEYS

The image displays six staves of musical notation, each representing a different key for the blues lick #1. Each staff is in 4/4 time and consists of two measures. The notes are as follows:

- Staff 1 (G7):** Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Staff 2 (C7):** Treble clef, key signature of one flat (Bb). Notes: C4, D4, E4, F4, E4, D4, C4, Bb3.
- Staff 3 (F7):** Treble clef, key signature of two flats (Bb, Eb). Notes: F4, G4, A4, Bb4, A4, G4, F4, Eb3.
- Staff 4 (Bb7):** Treble clef, key signature of two flats (Bb, Eb). Notes: Bb3, C4, D4, Eb4, D4, C4, Bb3, Ab2.
- Staff 5 (Eb7):** Treble clef, key signature of three flats (Bb, Eb, Ab). Notes: Eb3, F4, G4, Ab4, G4, F4, Eb3, Db2.
- Staff 6 (Ab7):** Treble clef, key signature of four flats (Bb, Eb, Ab, Db). Notes: Ab2, Bb3, C4, Db4, C4, Bb3, Ab2, Gb1.

Each staff has a chord symbol above it: G⁷, C⁷, F⁷, B^b7, E^b7, and A^b7. The first measure of each staff is marked with a finger number (3, 5, 7, 9, 11) at the bottom left.

D^{b7} **D^{b7}**

13

F^{#7} **F^{#7}**

15

B⁷ **B⁷**

17

E⁷ **E⁷**

19

A⁷ **A⁷**

21

D⁷ **D⁷**

23

LESSON 43 PRACTICE

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PRACTICE THE BLUES LICK #2 IN ALL KEYS

The image displays six staves of musical notation, each representing a different key signature for the blues lick #2. Each staff is in 4/4 time and consists of two measures. The first measure of each staff contains a quarter note, an eighth note, a quarter note, and a quarter note with a flat. The second measure contains a quarter note, a triplet eighth note, a quarter note, a quarter note, and a quarter note with a flat. The key signatures and starting fingerings are as follows:

- Staff 1: G7, starting on G4 (finger 1).
- Staff 2: C7, starting on C4 (finger 3).
- Staff 3: F7, starting on F4 (finger 5).
- Staff 4: B^b7, starting on B^b3 (finger 7).
- Staff 5: E^b7, starting on E^b3 (finger 9).
- Staff 6: A^b7, starting on A^b3 (finger 11).

D^{b7} **D^{b7}**

13

F^{#7} **F^{#7}**

15

B⁷ **B⁷**

17

E⁷ **E⁷**

19

A⁷ **A⁷**

21

D⁷ **D⁷**

23