

1. *Improvisation*

- a. *Hexatonics Series Part 10 – C7 b9#11, (I,#IV) - The #11, b9 combination in this hexatonic scale is very distinct. The more you use it the more you will grow to recognize and love these tensions together. Another tool in the box for dominant chords.*

The image shows a musical staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The scale is written as a sequence of eighth notes: C4, D4, Eb4, E4, F4, G4, Ab4, Bb4, C5. Above the staff, the chord symbol **C7(#11, b9)** is written twice, centered over the first four notes and the last four notes of the scale. The notes are: C (first line), D (first space), Eb (second line, flat), E (second space), F (third line), G (third space), Ab (fourth line, flat), Bb (fourth space, flat), and C (fifth line).