

## 1. Improvisation

a. *Hexatonics Series Part 11 – C7 b9, #9, #11, nat13 (I-, #IV-)* - This hexatonic scale is very similar to the last one but pay attention to the added #9 in the first minor triad. This note is going to drastically change the texture and feeling of the scale.



b. *Straight Feel* - The straight feel can sometimes take a while to get used to because of the 16th note subdivision feel. There are a lot more beats to feel and based off the skill of your drummer you can easily lose beat one if you're not careful. When improvising with a straight feel it's perfectly fine to improvise with larger subdivisions such as eighth notes and quarter notes but because there is no swing feel for some reason these rhythms can sound slightly boring. There is a method that I call "staggering" in which you either speed up or slow down your eighth notes so that it gives the line a little texture. At the end of the line you simply fall back into the beat. Don't get me wrong regular and eighth notes can sound great as a simple texture but giving contrast to this is also good.