

1. Coltrane Changes – Part 4 – Soloing approaches

- a. Someone could write a 500 page book just talking about improvisation approaches to *Giant Steps* or Coltrane changes. I'm going to give you two methods to start out with.

Here's the first one - Pentatonics - This is definitely the traditional approach to soloing over Trane changes. With this approach we are connecting our pentatonic patterns over each 2-5 in the pattern.

Look at the example below.

The musical notation shows a sequence of chords: B MAJ7, D7, G MAJ7, B b7, E b MAJ7, A-7, and D7. The melody consists of pentatonic lines connected over each 2-5 interval. A '3' is written below the first measure.

The second approach is more of the bebop approach where we are playing quick bebop approaches around all the 2-5's. Look at the example below.

The musical notation shows a sequence of chords: B MAJ7, D7, G MAJ7, B b7, E b MAJ7, A-7, and D7. The melody consists of quick bebop approaches around all the 2-5's. A '7' is written below the first measure.

As you dig into Trane and his harmonic concepts you will discover a whole world of improvisation techniques. The rabbit hole is deep my friend.