

## 1. Coltrane Changes – Part 2 – Trane Changes Over 2-5-1

- a. *Applying Trane Changes over 2-5-1* - Applying Coltrane changes over a 2-5-1 is systematically simple, but doing it on the spot while improvising takes a little bit of work. *Countdown* is another famous tune written by Coltrane in which he uses his chord pattern I spoke about in the last chapter and applies it over a 2-5-1. The first 2-5-1 in the tune *Countdown* is in the key of D and is four bars long because the major7 chord is two bars at the end. The changes that Coltrane uses over this 2-5-1 are as follows. ( see below)

E-7      F7      B<sup>b</sup>MAJ7      D<sup>b7</sup>      G<sup>b</sup>MAJ7      A7      DMAJ7



We start on the ii-7 and move up to get to the first V7 that will start the sequence we previously learned. The V7 then resolves down to its major7, which proceeds to go up a minor 3<sup>rd</sup> to the next V7 chord and so the pattern continues until we resolve to the Dmaj7 in the 4<sup>th</sup> measure. This pattern can be used to reharmonize 2-5-1's you may see in tunes that have 4 bars. You can also use different chunks of these changes to play over a 2-5-1 if it is less than two bars as well. Listen closely to soloists as they may reharmonize 2-5-1's with these changes and now you'll be able to follow them!