

1. *Styles and Grooves– Straight Feel*

- a. *Straight Feel* - The straight eighth feel has become very popular from the growth of such artists as Robert Glasper, Gerald Clayton and the integration of R&B, gospel, and hip hop into jazz. All tunes can be transformed into this type of style. One of your main focus points when playing in the straight feel should be on the subdivision of quarter notes into sixteenth notes. This is a common rhythmic subdivision that is usually occurring with the straight feel. Drummers love to play around with different parts of the 4 sixteenth note beats. You'll want to match this feeling with your comping and improvisation.