

1. *Popular Two Handed Voicing Series – Diminished Part 1*

- a. Diminished chords are one of those changes that you hear patterns over all the time. The whole half scale which commonly is played over the diminished chord lends itself to many possibilities. This voicing simply takes a note from the whole half scale and adds it into a diminished chord. The voicing is a very closed voicing as a block chord. I'm going to start with our RH for building sake. Our RH starts with a regular diminished chord, 1, b3, b5, 6 but on top we are going to add a major 7. So we have 1, b3, b5, 6, maj7. We then simply double the major 7 and octave down with our LH. (See below)

