

1. *Popular Two Handed Voicing Series – Major Part 2*

- a. I really enjoy playing this rootless texture because it creates two whole step rubs in the chord. These rubs create a really distinct sound that is unique to the listener and can really spice up the flavor of a tune. This is also a closed type of voicing, in which we add an extension in between the 3+7 in our LH, which is different as well, but still creates a great sound. In your LH you will have 3, 13, 7 while your RH has 9, 3, 5. (see below)

C<sub>MAJ</sub><sup>7</sup> (9, 13)

