

## *1. Styles Series Part 7/8 – Straight Feel*

- a. A straight eight note is becoming extremely popular these days. It seems that all the most popular jazz artists these days, besides the older artists, are playing mostly with a straight feel in all of their tunes. Popular artists such as Gerald Clayton, Robert Glasper, and Taylor Eigsti are all using this feel on the majority of tracks on all of their albums. You would think a straight feel would be easier than swingin', but that's not always the case. When playing in this style, you must be more aware of all of the 16<sup>th</sup> notes in each beat. It is common for the 16<sup>th</sup> notes to be more emphasized than the eighth notes are. When comping you are using all of the same approaches and textures we have talked about, but again you need to be very conscious of where you are placing each comp within the beat. It shouldn't take long to get a hold of this style but again it can be tough when you've been working on swing for so long then switching to a straight feel.