

1. *Popular Two Handed Voicing Series – Diminished Part 2*

- a. This diminished chord is very easy to build and very popular. For this one, we take our regular diminished chord and play it in our LH. For example, a Co7 chord. With our RH we simply play another diminished chord a whole step above the 7th of our diminished chord is playing in our LH. This creates a very thick and dissonant sound that can really be effective in certain situations. (see below)

