

Harmony & Theory

1. Whole Steps and Half Steps

- a. Be comfortable with whole steps and half steps will greatly help everything to come. A **Half Step** is going from one tone to the next closest tone up or down. i.e. going up from C to C# or E to F. Also going down from C to B or E to Eb, (see figure below).



A **Whole Step** is going from one tone to another while skipping one in between. i.e. going up from C to D, you have skipped C#, (Db) or going up from E to F#, you have skipped F natural. Also going down from A to G, you have skipped Ab, (G#), or from Eb to Db, you have skipped D natural, (see figure below).

