

LESSON 48 PRACTICE

- #1 - RH ALONE NO TRACK
- #2 - RH ALONE W/ TRACK
- #3 - RH & LH COMP

PRACTICE SOLOING OVER GIANTS STEPS USING THE FOLLOWING METHODS

1. CONNECTING CHORD TONES WITH APPROACH NOTES (BEBOP STYLE)
2. PENTATONIC SCALES
3. COMBINATION OF BOTH
4. CREATE MOTIFS, AND DEVELOP YOUR SOLO USING YOUR OWN STYLE

B^{MAJ7}
 D^7
 G^{MAJ7}
 B^{b7}
 E^{bMAJ7}
 $A-7$
 D^7

G^{MAJ7}
 B^{b7}
 E^{bMAJ7}
 G^{b7}
 B^{MAJ7}
 $F-7$
 B^{b7}

5

E^{bMAJ7}
 $A-7$
 D^7
 G^{MAJ7}
 $C\sharp-7$
 $F\sharp-7$

9

B^{MAJ7}
 $F-7$
 B^{b7}
 E^{bMAJ7}
 $C\sharp-7$
 $F\sharp-7$

13