

LESSON 45 PRACTICE

BRENDEN LOWE

PRACTICE THE TRANE CHANGES INTRO IN ALL KEYS

1. COMP THROUGH CHANGES
2. RH SOLO ALONE
3. LH COMP ALONE
4. RH SOLO, LH COMP WITH TRACK

B^{MAJ}⁷ D⁷ G^{MAJ}⁷ B^{b7} E^bMAJ⁷

E^{MAJ}⁷ G⁷ C^{MAJ}⁷ E^{b7} A^bMAJ⁷

4

A^{MAJ}⁷ C⁷ F^{MAJ}⁷ A^{b7} D^bMAJ⁷

7

D^{MAJ}⁷ F⁷ B^bMAJ⁷ D^{b7} G^bMAJ⁷

10

G^{MAJ}⁷ A^{#7} D[#]MAJ⁷ F^{#7} B^{MAJ}⁷

13

C^{MAJ}⁷ D^{#7} G[#]MAJ⁷ B⁷ E^{MAJ}⁷

16

F^{MAJ}⁷ G^{#7} C[#]MAJ⁷ E⁷ A^{MAJ}⁷

19

A[#]MAJ⁷ C^{#7} F[#]MAJ⁷ A⁷ D MAJ⁷

22

D[#]MAJ⁷ F^{#7} BMAJ⁷ D⁷ GMAJ⁷

25

G[#]MAJ⁷ B⁷ E MAJ⁷ G⁷ CMAJ⁷

28

C[#]MAJ⁷ E⁷ A MAJ⁷ C⁷ F MAJ⁷

31

F[#]MAJ⁷ A⁷ D MAJ⁷ F⁷ B^bMAJ⁷

34