

LESSON 45 PRACTICE

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PRACTICE COMPING AND IMPROVING A BLUES WITH THE STREET BEAT BACKING TRACK

The image shows three staves of musical notation, each containing four measures of music. The notation consists of diagonal slashes on a five-line staff, indicating a backing track. Chord symbols are placed above or below the staves to indicate the harmony for each measure.

Staff 1 (Measures 1-4):
Measure 1: F⁷
Measure 2: B^{b7}
Measure 3: F⁷
Measure 4: F⁷

Staff 2 (Measures 5-8):
Measure 5: B^{b7}
Measure 6: B^{b7}
Measure 7: F⁷
Measure 8: F⁷

Staff 3 (Measures 9-12):
Measure 9: C⁷
Measure 10: B^{b7}
Measure 11: F⁷
Measure 12: C⁷