

LESSON 45 PRACTICE

BRENDEN LOWE

PRACTICE THE DIFFERENT COMPING TEXTURES AND REGISTERS WITH A STREET BEAT BACKING TRACK THROUGH THE BLUES

F⁷ **B^{b7}** **F⁷** **F⁷**
 1 2 3 4

B^{b7} **B^{b7}** **F⁷** **F⁷**
 5 6 7 8

C⁷ **B^{b7}** **F⁷** **C⁷**
 9 10 11 12