

LESSON 40 PRACTICE

BRENDEN LOWE

PRACTICE THE MODES IN 7THS FROM C

C IONIAN

Musical notation for C Ionian mode, measures 1-4. The key signature is C major (no sharps or flats). The melody consists of eighth notes in a 4/4 time signature, starting on C4 and ascending to C5.

C DORIAN

Musical notation for C Dorian mode, measures 5-8. The key signature has one flat (Bb). The melody consists of eighth notes in a 4/4 time signature, starting on C4 and ascending to C5.

C PHRYGIAN

Musical notation for C Phrygian mode, measures 9-12. The key signature has two flats (Bb, Eb). The melody consists of eighth notes in a 4/4 time signature, starting on C4 and ascending to C5.

C LYDIAN

Musical notation for C Lydian mode, measures 13-16. The key signature has one sharp (F#). The melody consists of eighth notes in a 4/4 time signature, starting on C4 and ascending to C5.

C MIXOLYDIAN

Musical notation for C Mixolydian mode, measures 17-20. The key signature has one flat (Bb). The melody consists of eighth notes in a 4/4 time signature, starting on C4 and ascending to C5.

C AEOLIAN

Musical notation for C Aeolian mode, measures 21-24. The key signature has two flats (Bb, Eb). The melody consists of eighth notes in a 4/4 time signature, starting on C4 and ascending to C5.

C LOCRIAN

Musical notation for C Locrian mode, measures 25-28. The key signature has three flats (Bb, Eb, Ab). The melody consists of eighth notes in a 4/4 time signature, starting on C4 and ascending to C5.

LESSON 40 PRACTICE

PRACTICE THE MODES IN 7THS ON F

F IONIAN

Musical notation for the F Ionian mode, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of eighth notes: F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6.

F DORIAN

Musical notation for the F Dorian mode, measures 5-8. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The melody consists of eighth notes: F4, G4, Ab4, Bb4, C5, D5, E5, F5, G5, Ab5, Bb5, C6, D6, E6, F6.

F PHRYGIAN

Musical notation for the F Phrygian mode, measures 9-12. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The melody consists of eighth notes: F4, Gb4, Ab4, Bb4, C5, D5, E5, F5, G5, Ab5, Bb5, C6, D6, E6, F6.

F LYDIAN

Musical notation for the F Lydian mode, measures 13-16. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6.

F MIXOLYDIAN

Musical notation for the F Mixolydian mode, measures 17-20. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of eighth notes: F4, G4, A4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, E6, F6.

F AEOLIAN

Musical notation for the F Aeolian mode, measures 21-24. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The melody consists of eighth notes: F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6.

F LOCRIAN

Musical notation for the F Locrian mode, measures 25-28. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The melody consists of eighth notes: F4, Gb4, Ab4, Bb4, C5, D5, Eb5, F5, Gb5, Ab5, Bb5, C6, D6, Eb6, F6.

LESSON 40 PRACTICE

PRACTICE THE MODES IN 7THS ON B \flat

B \flat IONIAN

Musical notation for the B \flat Ionian mode, measures 1-4. The key signature has one flat (B \flat), and the time signature is 4/4. The melody consists of eighth notes: B \flat 4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B \flat 4.

B \flat DORIAN

Musical notation for the B \flat Dorian mode, measures 5-8. The key signature has two flats (B \flat , E \flat), and the time signature is 4/4. The melody consists of eighth notes: B \flat 4, C5, D5, E \flat 5, F5, G5, A5, B5, A5, G5, F5, E \flat 5, D5, C5, B \flat 4.

B \flat PHRYGIAN

Musical notation for the B \flat Phrygian mode, measures 9-12. The key signature has three flats (B \flat , E \flat , A \flat), and the time signature is 4/4. The melody consists of eighth notes: B \flat 4, C5, D \flat 5, E \flat 5, F5, G5, A5, B5, A5, G5, F5, E \flat 5, D5, C5, B \flat 4.

B \flat LYDIAN

Musical notation for the B \flat Lydian mode, measures 13-16. The key signature has one flat (B \flat), and the time signature is 4/4. The melody consists of eighth notes: B \flat 4, C5, D5, E5, F \sharp 5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B \flat 4.

B \flat MIXOLYDIAN

Musical notation for the B \flat Mixolydian mode, measures 17-20. The key signature has two flats (B \flat , E \flat), and the time signature is 4/4. The melody consists of eighth notes: B \flat 4, C5, D5, E5, F5, G5, A5, B \flat 5, A5, G5, F5, E5, D5, C5, B \flat 4.

B \flat AEOLIAN

Musical notation for the B \flat Aeolian mode, measures 21-24. The key signature has three flats (B \flat , E \flat , A \flat), and the time signature is 4/4. The melody consists of eighth notes: B \flat 4, C5, D5, E \flat 5, F5, G5, A5, B \flat 5, A5, G5, F5, E \flat 5, D5, C5, B \flat 4.

B \flat LOCRIAN

Musical notation for the B \flat Locrian mode, measures 25-28. The key signature has four flats (B \flat , E \flat , A \flat , D \flat), and the time signature is 4/4. The melody consists of eighth notes: B \flat 4, C5, D \flat 5, E \flat 5, F5, G5, A5, B \flat 5, A5, G5, F5, E \flat 5, D5, C5, B \flat 4.

LESSON 40 PRACTICE

BRENDEN LOWE

PRACTICE THE MODES IN 7THS ON D \flat

D \flat IONIAN

Musical notation for the D \flat Ionian mode, measures 1-4. The key signature has three flats (B \flat , E \flat , A \flat) and the time signature is 4/4. The melody consists of eighth notes: D \flat 4, E \flat 4, F4, G4, A \flat 4, B \flat 4, C5, D5, E \flat 5, F5, G5, A \flat 5, B \flat 5, C6, D6, E \flat 6, F6, G6, A \flat 6, B \flat 6, C7, D7, E \flat 7, F7, G7, A \flat 7, B \flat 7, C8, D8, E \flat 8, F8, G8, A \flat 8, B \flat 8, C9, D9, E \flat 9, F9, G9, A \flat 9, B \flat 9, C10, D10, E \flat 10, F10, G10, A \flat 10, B \flat 10, C11, D11, E \flat 11, F11, G11, A \flat 11, B \flat 11, C12, D12, E \flat 12, F12, G12, A \flat 12, B \flat 12, C13, D13, E \flat 13, F13, G13, A \flat 13, B \flat 13, C14, D14, E \flat 14, F14, G14, A \flat 14, B \flat 14, C15, D15, E \flat 15, F15, G15, A \flat 15, B \flat 15, C16, D16, E \flat 16, F16, G16, A \flat 16, B \flat 16, C17, D17, E \flat 17, F17, G17, A \flat 17, B \flat 17, C18, D18, E \flat 18, F18, G18, A \flat 18, B \flat 18, C19, D19, E \flat 19, F19, G19, A \flat 19, B \flat 19, C20, D20, E \flat 20, F20, G20, A \flat 20, B \flat 20, C21, D21, E \flat 21, F21, G21, A \flat 21, B \flat 21, C22, D22, E \flat 22, F22, G22, A \flat 22, B \flat 22, C23, D23, E \flat 23, F23, G23, A \flat 23, B \flat 23, C24, D24, E \flat 24, F24, G24, A \flat 24, B \flat 24, C25, D25, E \flat 25, F25, G25, A \flat 25, B \flat 25, C26, D26, E \flat 26, F26, G26, A \flat 26, B \flat 26, C27, D27, E \flat 27, F27, G27, A \flat 27, B \flat 27, C28, D28, E \flat 28, F28, G28, A \flat 28, B \flat 28, C29, D29, E \flat 29, F29, G29, A \flat 29, B \flat 29, C30, D30, E \flat 30, F30, G30, A \flat 30, B \flat 30, C31, D31, E \flat 31, F31, G31, A \flat 31, B \flat 31, C32, D32, E \flat 32, F32, G32, A \flat 32, B \flat 32, C33, D33, E \flat 33, F33, G33, A \flat 33, B \flat 33, C34, D34, E \flat 34, F34, G34, A \flat 34, B \flat 34, C35, D35, E \flat 35, F35, G35, A \flat 35, B \flat 35, C36, D36, E \flat 36, F36, G36, A \flat 36, B \flat 36, C37, D37, E \flat 37, F37, G37, A \flat 37, B \flat 37, C38, D38, E \flat 38, F38, G38, A \flat 38, B \flat 38, C39, D39, E \flat 39, F39, G39, A \flat 39, B \flat 39, C40, D40, E \flat 40, F40, G40, A \flat 40, B \flat 40, C41, D41, E \flat 41, F41, G41, A \flat 41, B \flat 41, C42, D42, E \flat 42, F42, G42, A \flat 42, B \flat 42, C43, D43, E \flat 43, F43, G43, A \flat 43, B \flat 43, C44, D44, E \flat 44, F44, G44, A \flat 44, B \flat 44, C45, D45, E \flat 45, F45, G45, A \flat 45, B \flat 45, C46, D46, E \flat 46, F46, G46, A \flat 46, B \flat 46, C47, D47, E \flat 47, F47, G47, A \flat 47, B \flat 47, C48, D48, E \flat 48, F48, G48, A \flat 48, B \flat 48, C49, D49, E \flat 49, F49, G49, A \flat 49, B \flat 49, C50, D50, E \flat 50, F50, G50, A \flat 50, B \flat 50, C51, D51, E \flat 51, F51, G51, A \flat 51, B \flat 51, C52, D52, E \flat 52, F52, G52, A \flat 52, B \flat 52, C53, D53, E \flat 53, F53, G53, A \flat 53, B \flat 53, C54, D54, E \flat 54, F54, G54, A \flat 54, B \flat 54, C55, D55, E \flat 55, F55, G55, A \flat 55, B \flat 55, C56, D56, E \flat 56, F56, G56, A \flat 56, B \flat 56, C57, D57, E \flat 57, F57, G57, A \flat 57, B \flat 57, C58, D58, E \flat 58, F58, G58, A \flat 58, B \flat 58, C59, D59, E \flat 59, F59, G59, A \flat 59, B \flat 59, C60, D60, E \flat 60, F60, G60, A \flat 60, B \flat 60, C61, D61, E \flat 61, F61, G61, A \flat 61, B \flat 61, C62, D62, E \flat 62, F62, G62, A \flat 62, B \flat 62, C63, D63, E \flat 63, F63, G63, A \flat 63, B \flat 63, C64, D64, E \flat 64, F64, G64, A \flat 64, B \flat 64, C65, D65, E \flat 65, F65, G65, A \flat 65, B \flat 65, C66, D66, E \flat 66, F66, G66, A \flat 66, B \flat 66, C67, D67, E \flat 67, F67, G67, A \flat 67, B \flat 67, C68, D68, E \flat 68, F68, G68, A \flat 68, B \flat 68, C69, D69, E \flat 69, F69, G69, A \flat 69, B \flat 69, C70, D70, E \flat 70, F70, G70, A \flat 70, B \flat 70, C71, D71, E \flat 71, F71, G71, A \flat 71, B \flat 71, C72, D72, E \flat 72, F72, G72, A \flat 72, B \flat 72, C73, D73, E \flat 73, F73, G73, A \flat 73, B \flat 73, C74, D74, E \flat 74, F74, G74, A \flat 74, B \flat 74, C75, D75, E \flat 75, F75, G75, A \flat 75, B \flat 75, C76, D76, E \flat 76, F76, G76, A \flat 76, B \flat 76, C77, D77, E \flat 77, F77, G77, A \flat 77, B \flat 77, C78, D78, E \flat 78, F78, G78, A \flat 78, B \flat 78, C79, D79, E \flat 79, F79, G79, A \flat 79, B \flat 79, C80, D80, E \flat 80, F80, G80, A \flat 80, B \flat 80, C81, D81, E \flat 81, F81, G81, A \flat 81, B \flat 81, C82, D82, E \flat 82, F82, G82, A \flat 82, B \flat 82, C83, D83, E \flat 83, F83, G83, A \flat 83, B \flat 83, C84, D84, E \flat 84, F84, G84, A \flat 84, B \flat 84, C85, D85, E \flat 85, F85, G85, A \flat 85, B \flat 85, C86, D86, E \flat 86, F86, G86, A \flat 86, B \flat 86, C87, D87, E \flat 87, F87, G87, A \flat 87, B \flat 87, C88, D88, E \flat 88, F88, G88, A \flat 88, B \flat 88, C89, D89, E \flat 89, F89, G89, A \flat 89, B \flat 89, C90, D90, E \flat 90, F90, G90, A \flat 90, B \flat 90, C91, D91, E \flat 91, F91, G91, A \flat 91, B \flat 91, C92, D92, E \flat 92, F92, G92, A \flat 92, B \flat 92, C93, D93, E \flat 93, F93, G93, A \flat 93, B \flat 93, C94, D94, E \flat 94, F94, G94, A \flat 94, B \flat 94, C95, D95, E \flat 95, F95, G95, A \flat 95, B \flat 95, C96, D96, E \flat 96, F96, G96, A \flat 96, B \flat 96, C97, D97, E \flat 97, F97, G97, A \flat 97, B \flat 97, C98, D98, E \flat 98, F98, G98, A \flat 98, B \flat 98, C99, D99, E \flat 99, F99, G99, A \flat 99, B \flat 99, C100, D100, E \flat 100, F100, G100, A \flat 100, B \flat 100, C101, D101, E \flat 101, F101, G101, A \flat 101, B \flat 101, C102, D102, E \flat 102, F102, G102, A \flat 102, B \flat 102, C103, D103, E \flat 103, F103, G103, A \flat 103, B \flat 103, C104, D104, E \flat 104, F104, G104, A \flat 104, B \flat 104, C105, D105, E \flat 105, F105, G105, A \flat 105, B \flat 105, C106, D106, E \flat 106, F106, G106, A \flat 106, B \flat 106, C107, D107, E \flat 107, F107, G107, A \flat 107, B \flat 107, C108, D108, E \flat 108, F108, G108, A \flat 108, B \flat 108, C109, D109, E \flat 109, F109, G109, A \flat 109, B \flat 109, C110, D110, E \flat 110, F110, G110, A \flat 110, B \flat 110, C111, D111, E \flat 111, F111, G111, A \flat 111, B \flat 111, C112, D112, E \flat 112, F112, G112, A \flat 112, B \flat 112, C113, D113, E \flat 113, F113, G113, A \flat 113, B \flat 113, C114, D114, E \flat 114, F114, G114, A \flat 114, B \flat 114, C115, D115, E \flat 115, F115, G115, A \flat 115, B \flat 115, C116, D116, E \flat 116, F116, G116, A \flat 116, B \flat 116, C117, D117, E \flat 117, F117, G117, A \flat 117, B \flat 117, C118, D118, E \flat 118, F118, G118, A \flat 118, B \flat 118, C119, D119, E \flat 119, F119, G119, A \flat 119, B \flat 119, C120, D120, E \flat 120, F120, G120, A \flat 120, B \flat 120, C121, D121, E \flat 121, F121, G121, A \flat 121, B \flat 121, C122, D122, E \flat 122, F122, G122, A \flat 122, B \flat 122, C123, D123, E \flat 123, F123, G123, A \flat 123, B \flat 123, C124, D124, E \flat 124, F124, G124, A \flat 124, B \flat 124, C125, D125, E \flat 125, F125, G125, A \flat 125, B \flat 125, C126, D126, E \flat 126, F126, G126, A \flat 126, B \flat 126, C127, D127, E \flat 127, F127, G127, A \flat 127, B \flat 127, C128, D128, E \flat 128, F128, G128, A \flat 128, B \flat 128, C129, D129, E \flat 129, F129, G129, A \flat 129, B \flat 129, C130, D130, E \flat 130, F130, G130, A \flat 130, B \flat 130, C131, D131, E \flat 131, F131, G131, A \flat 131, B \flat 131, C132, D132, E \flat 132, F132, G132, A \flat 132, B \flat 132, C133, D133, E \flat 133, F133, G133, A \flat 133, B \flat 133, C134, D134, E \flat 134, F134, G134, A \flat 134, B \flat 134, C135, D135, E \flat 135, F135, G135, A \flat 135, B \flat 135, C136, D136, E \flat 136, F136, G136, A \flat 136, B \flat 136, C137, D137, E \flat 137, F137, G137, A \flat 137, B \flat 137, C138, D138, E \flat 138, F138, G138, A \flat 138, B \flat 138, C139, D139, E \flat 139, F139, G139, A \flat 139, B \flat 139, C140, D140, E \flat 140, F140, G140, A \flat 140, B \flat 140, C141, D141, E \flat 141, F141, G141, A \flat 141, B \flat 141, C142, D142, E \flat 142, F142, G142, A \flat 142, B \flat 142, C143, D143, E \flat 143, F143, G143, A \flat 143, B \flat 143, C144, D144, E \flat 144, F144, G144, A \flat 144, B \flat 144, C145, D145, E \flat 145, F145, G145, A \flat 145, B \flat 145, C146, D146, E \flat 146, F146, G146, A \flat 146, B \flat 146, C147, D147, E \flat 147, F147, G147, A \flat 147, B \flat 147, C148, D148, E \flat 148, F148, G148, A \flat 148, B \flat 148, C149, D149, E \flat 149, F149, G149, A \flat 149, B \flat 149, C150, D150, E \flat 150, F150, G150, A \flat 150, B \flat 150, C151, D151, E \flat 151, F151, G151, A \flat 151, B \flat 151, C152, D152, E \flat 152, F152, G152, A \flat 152, B \flat 152, C153, D153, E \flat 153, F153, G153, A \flat 153, B \flat 153, C154, D154, E \flat 154, F154, G154, A \flat 154, B \flat 154, C155, D155, E \flat 155, F155, G155, A \flat 155, B \flat 155, C156, D156, E \flat 156, F156, G156, A \flat 156, B \flat 156, C157, D157, E \flat 157, F157, G157, A \flat 157, B \flat 157, C158, D158, E \flat 158, F158, G158, A \flat 158, B \flat 158, C159, D159, E \flat 159, F159, G159, A \flat 159, B \flat 159, C160, D160, E \flat 160, F160, G160, A \flat 160, B \flat 160, C161, D161, E \flat 161, F161, G161, A \flat 161, B \flat 161, C162, D162, E \flat 162, F162, G162, A \flat 162, B \flat 162, C163, D163, E \flat 163, F163, G163, A \flat 163, B \flat 163, C164, D164, E \flat 164, F164, G164, A \flat 164, B \flat 164, C165, D165, E \flat 165, F165, G165, A \flat 165, B \flat 165, C166, D166, E \flat 166, F166, G166, A \flat 166, B \flat 166, C167, D167, E \flat 167, F167, G167, A \flat 167, B \flat 167, C168, D168, E \flat 168, F168, G168, A \flat 168, B \flat 168, C169, D169, E \flat 169, F169, G169, A \flat 169, B \flat 169, C170, D170, E \flat 170, F170, G170, A \flat 170, B \flat 170, C171, D171, E \flat 171, F171, G171, A \flat 171, B \flat 171, C172, D172, E \flat 172, F172, G172, A \flat 172, B \flat 172, C173, D173, E \flat 173, F173, G173, A \flat 173, B \flat 173, C174, D174, E \flat 174, F174, G174, A \flat 174, B \flat 174, C175, D175, E \flat 175, F175, G175, A \flat 175, B \flat 175, C176, D176, E \flat 176, F176, G176, A \flat 176, B \flat 176, C177, D177, E \flat 177, F177, G177, A \flat 177, B \flat 177, C178, D178, E \flat 178, F178, G178, A \flat 178, B \flat 178, C179, D179, E \flat 179, F179, G179, A \flat 179, B \flat 179, C180, D180, E \flat 180, F180, G180, A \flat 180, B \flat 180, C181, D181, E \flat 181, F181, G181, A \flat 181, B \flat 181, C182, D182, E \flat 182, F182, G182, A \flat 182, B \flat 182, C183, D183, E \flat 183, F183, G183, A \flat 183, B \flat 183, C184, D184, E \flat 184, F184, G184, A \flat 184, B \flat 184, C185, D185, E \flat 185, F185, G185, A \flat 185, B \flat 185, C186, D186, E \flat 186, F186, G186, A \flat 186, B \flat 186, C187, D187, E \flat 187, F187, G187, A \flat 187, B \flat 187, C188, D188, E \flat 188, F188, G188, A \flat 188, B \flat 188, C189, D189, E \flat 189, F189, G189, A \flat 189, B \flat 189, C190, D190, E \flat 190, F190, G190, A \flat 190, B \flat 190, C191, D191, E \flat 191, F191, G191, A \flat 191, B \flat 191, C192, D192, E \flat 192, F192, G192, A \flat 192, B \flat 192, C193, D193, E \flat 193, F193, G193, A \flat 193, B \flat 193, C194, D194, E \flat 194, F194, G194, A \flat 194, B \flat 194, C195, D195, E \flat 195, F195, G195, A \flat 195, B \flat 195, C196, D196, E \flat 196, F196, G196, A \flat 196, B \flat 196, C197, D197, E \flat 197, F197, G197, A \flat 197, B \flat 197, C198, D198, E \flat 198, F198, G198, A \flat 198, B \flat 198, C199, D199, E \flat 199, F199, G199, A \flat 199, B \flat 199, C200, D200, E \flat 200, F200, G200, A \flat 200, B \flat 200, C201, D201, E \flat 201, F201, G201, A \flat 201, B \flat 201, C202, D202, E \flat 202, F202, G202, A \flat 202, B \flat 202, C203, D203, E \flat 203, F203, G203, A \flat 203, B \flat 203, C204, D204, E \flat 204, F204, G204, A \flat 204, B \flat 204, C205, D205, E \flat 205, F205, G205, A \flat 205, B \flat 205, C206, D206, E \flat 206, F206, G206, A \flat 206, B \flat 206, C207, D207, E \flat 207, F207, G207, A \flat 207, B \flat 207, C208, D208, E \flat 208, F208, G208, A \flat 208, B \flat 208, C209, D209, E \flat 209, F209, G209, A \flat 209, B \flat 209, C210, D210, E \flat 210, F210, G210, A \flat 210, B \flat 210, C211, D211, E \flat 211, F211, G211, A \flat 211, B \flat 211, C212, D212, E \flat 212, F212, G212, A \flat 212, B \flat 212, C213, D213, E \flat 213, F213, G213, A \flat 213, B \flat 213, C214, D214, E \flat 214, F214, G214, A \flat 214, B \flat 214, C215, D215, E \flat 215, F215, G215, A \flat 215, B \flat 215, C216, D216, E \flat 216, F216, G216, A \flat 216, B \flat 216, C217, D217, E \flat 217, F217, G217, A \flat 217, B \flat 217, C218, D218, E \flat 218, F218, G218, A \flat 218, B \flat 218, C219, D219, E \flat 219, F219, G219, A \flat 219, B \flat 219, C220, D220, E \flat 220, F220, G220, A \flat 220, B \flat 220, C221, D221, E \flat 221, F221, G221, A \flat 221, B \flat 221, C222, D222, E \flat 222, F222, G222, A \flat 222, B \flat 222, C223, D223, E \flat 223, F223, G223, A \flat 223, B \flat 223, C224, D224, E \flat 224, F224, G224, A \flat 224, B \flat 224, C225, D225, E \flat 225, F225, G225, A \flat 225, B \flat 225, C226, D226, E \flat 226, F226, G226, A \flat 226, B \flat 226, C227, D227, E \flat 227, F227, G227, A \flat 227, B \flat 227, C228, D228, E \flat 228, F228, G228, A \flat 228, B \flat 228, C229, D229, E \flat 229, F229, G229, A \flat 229, B \flat 229, C230, D230, E \flat 230, F230, G230, A \flat 230, B \flat 230, C231, D231, E \flat 231, F231, G231, A \flat 231, B \flat

LESSON 40 PRACTICE

BRENDEN LOWE

PRACTICE THE MODES IN 7THS ON G \flat G \flat IONIANG \flat DORIAN

5

G \flat PHRYGIAN

9

G \flat LYDIAN

13

G \flat MIXOLYDIAN

17

G \flat AEOLIAN

21

G \flat LOCRIAN

25

LESSON 40 PRACTICE

PRACTICE THE MODES IN 7THS ON B

B IONIAN

Musical notation for the B Ionian mode, measures 1-4. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The melody consists of eighth notes: B4, C#5, D#5, E6, F#6, G#6, A6, B6, A6, G#6, F#6, E6, D#5, C#5, B4.

B DORIAN

Musical notation for the B Dorian mode, measures 5-8. The key signature has two sharps (F#, C#) and the time signature is 4/4. The melody consists of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, C5, B4.

B PHRYGIAN

Musical notation for the B Phrygian mode, measures 9-12. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, C5, B4.

B LYDIAN

Musical notation for the B Lydian mode, measures 13-16. The key signature has five sharps (F#, C#, G#, D#, A#) and the time signature is 4/4. The melody consists of eighth notes: B4, C#5, D#5, E6, F#6, G#6, A6, B6, A6, G#6, F#6, E6, D#5, C#5, B4.

B MIXOLYDIAN

Musical notation for the B Mixolydian mode, measures 17-20. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The melody consists of eighth notes: B4, C#5, D#5, E6, F#6, G#6, A6, B6, A6, G#6, F#6, E6, D#5, C#5, B4.

B Aeolian

Musical notation for the B Aeolian mode, measures 21-24. The key signature has no sharps or flats and the time signature is 4/4. The melody consists of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4.

B Locrian

Musical notation for the B Locrian mode, measures 25-28. The key signature has no sharps or flats and the time signature is 4/4. The melody consists of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4.

LESSON 40 PRACTICE

PRACTICE THE MODES IN 7THS ON E

E IONIAN



E DORIAN



E PHRYGIAN



E LYDIAN



E MIXOLYDIAN



E Aeolian



E LOCRIAN



LESSON 40 PRACTICE

PRACTICE THE MODES IN 7THS ON A

A IONIAN

Musical notation for the A Ionian mode, measures 1-4. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody starts on A4 and moves up stepwise to A5, then descends stepwise back to A4.

A DORIAN

Musical notation for the A Dorian mode, measures 5-8. The key signature has one sharp (F#), and the time signature is 4/4. The melody starts on A4 and moves up stepwise to A5, then descends stepwise back to A4.

A PHRYGIAN

Musical notation for the A Phrygian mode, measures 9-12. The key signature has one flat (Bb), and the time signature is 4/4. The melody starts on A4 and moves up stepwise to A5, then descends stepwise back to A4.

A LYDIAN

Musical notation for the A Lydian mode, measures 13-16. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The melody starts on A4 and moves up stepwise to A5, then descends stepwise back to A4.

A MIXOLYDIAN

Musical notation for the A Mixolydian mode, measures 17-20. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody starts on A4 and moves up stepwise to A5, then descends stepwise back to A4.

A AEOLIAN

Musical notation for the A Aeolian mode, measures 21-24. The key signature has no sharps or flats, and the time signature is 4/4. The melody starts on A4 and moves up stepwise to A5, then descends stepwise back to A4.

A LOCRIAN

Musical notation for the A Locrian mode, measures 25-28. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody starts on A4 and moves up stepwise to A5, then descends stepwise back to A4.

LESSON 40 PRACTICE

PRACTICE THE MODES IN 7THS ON D

D IONIAN

Musical notation for D Ionian mode in 7ths on D. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4.

D DORIAN

Musical notation for D Dorian mode in 7ths on D. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.

D PHRYGIAN

Musical notation for D Phrygian mode in 7ths on D. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The melody consists of eighth notes: D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, C5, Bb4, Ab4, G4, F4, Eb4, D4.

D LYDIAN

Musical notation for D Lydian mode in 7ths on D. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody consists of eighth notes: D4, E4, F#4, G#4, A4, B4, C5, D5, C5, B4, A4, G#4, F#4, E4, D4.

D MIXOLYDIAN

Musical notation for D Mixolydian mode in 7ths on D. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4.

D AEOLIAN

Musical notation for D Aeolian mode in 7ths on D. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The melody consists of eighth notes: D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, C5, Bb4, Ab4, G4, F4, Eb4, D4.

D LOCRIAN

Musical notation for D Locrian mode in 7ths on D. The key signature has three flats (Bb, Eb, and Ab) and the time signature is 4/4. The melody consists of eighth notes: D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, C5, Bb4, Ab4, G4, F4, Eb4, D4.

