

LESSON 39 PRACTICE

BRENDEN LOWE

PRACTICE THE 2 MAJ UPPER STRUCTURE TRIAD OVER ALL MAJOR 7TH CHORDS
EXTENSIONS (9, #11, 13)

C^{MAJ7} F^{MAJ7} B^bMAJ⁷ E^bMAJ⁷

A^bMAJ⁷ D^bMAJ⁷ G^bMAJ⁷ B^{MAJ7}

E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}

LESSON 39 PRACTICE

BRENDEN LOWE

PRACTICE THE 3 MAJ UPPER STRUCTURE TRIAD OVER ALL MAJOR 7TH CHORDS
EXTENSIONS (b13)

C^{MAJ7} F^{MAJ7} B^{bMAJ7} E^{bMAJ7}

A^{bMAJ7} D^{bMAJ7} G^{bMAJ7} B^{MAJ7}

E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}

LESSON 39 PRACTICE

BRENDEN LOWE

PRACTICE THE **WI** DIMINISHED UPPER STRUCTURE TRIAD OVER ALL MAJOR 7TH CHORDS
EXTENSIONS (9, $b13$)

CMAJ⁷ **F**MAJ⁷ **B^b**MAJ⁷ **E^b**MAJ⁷

A^bMAJ⁷ **D^b**MAJ⁷ **G^b**MAJ⁷ **B**MAJ⁷

EMAJ⁷ **A**MAJ⁷ **D**MAJ⁷ **G**MAJ⁷