

## LESSON 40 PRACTICE

BRENDEN LOWE

PRACTICE THE (3 DIM, 4 MAJ) HEXATONIC TRIADS OVER ALL SUS 7TH CHORDS

## Csus7

5

Two staves of music for Csus7. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music consists of eighth-note patterns over a Csus7 chord.

## Fsus7

9

13

Two staves of music for Fsus7. The first staff contains measures 9-12, and the second staff contains measures 13-16. The music consists of eighth-note patterns over an Fsus7 chord.

B<sup>b</sup> sus7

17

21

Two staves of music for B<sup>b</sup> sus7. The first staff contains measures 17-20, and the second staff contains measures 21-24. The music consists of eighth-note patterns over a B<sup>b</sup> sus7 chord.

E<sup>b</sup> sus7

25

29

Two staves of music for E<sup>b</sup> sus7. The first staff contains measures 25-28, and the second staff contains measures 29-32. The music consists of eighth-note patterns over an E<sup>b</sup> sus7 chord.

A<sup>b</sup>sus7

33

37

D<sup>b</sup>sus7

41

45

G<sup>b</sup>sus7

49

53

Bsus7

57

61

E<sub>sus</sub>7A<sub>sus</sub>7D<sub>sus</sub>7G<sub>sus</sub>7